



CITY OF ORANGE EISTEDDFOD SOCIETY INC

Proud Members of The Association of Eisteddfod Societies of Australia Inc.

EISTEDDFOD DATES: 31st July to 1st September 2023

2023 SYLLABUS DANCE SECTIONS

ADJUDICATORS: Christopher Favalaro (Juniors & Junior Groups)
Donna Lierse (Seniors & Senior Groups)
Brandi McGuire (School Groups)

ORANGE CIVIC THEATRE CNR BYNG STREET & LORDS PLACE, ORANGE

SOLOS: 6th August 2023 to 20th August 2023
GROUPS WEEKENDS: Saturday 5th August 2023 - 5yrs, 6yrs and 8yrs groups
Saturday 12th & Sunday 13st August 2023 - 10yrs to Opens groups

ORANGE FUNCTION CENTRE - EYLES STREET, ORANGE

SCHOOL GROUP SECTIONS: Thursday 3rd August 2023

Featuring:	Betty Keirnan Memorial Ballet Scholarship (Co-Sponsored by Newcrest Mining's, Cadia Valley Operations and Hatch Media)	\$2,000
	Kingfisher School Gear /City of Orange Eisteddfod Jazz Scholarship	\$1000
	Kea Videos/City of Orange Eisteddfod Tap Scholarship	\$1000
	Kingfisher School Gear Senior Local Scholarship	\$600
	Intermediate Local Scholarship	\$400
	Valda Thomas Memorial Junior Local Scholarship	\$300
	Bale Family Sub-Junior Local Scholarship	\$200

PLEASE Note the following important information

- ENTRIES CLOSE: 22nd May 2023- Please note: NO LATE ENTRIES.
- ENTRIES: Click the **Stardom Online Entries** button on our website www.orangeeisteddfod.org
- Enquiries can also be made by emailing: oge_eisteddfod@msn.com
- There will be no printed programs. Download programs from www.orangeeisteddfod.org/programs
- A copy of the date and time can be found online at Stardom once the program is finalised.
- IN THE EVENT OF CANCELLATION, A REFUND WILL BE AVAILABLE LESS ADMINISTRATION COSTS.
- AGE OF COMPETITOR IS AGE AT 31/12/2023

PLEASE NOTE: NEW OR CHANGED SECTIONS

SECTION 1 - 5 years & Under (Previously Baby Dance)

SECTION 4 - 6 years & Under Tap (NEW)

SECTION 9 - 8 years & Under Restricted Tap (NEW)

SECTION 24 - 9 & 10 years Hip Hop (NEW)

SECTION 75 - 13 & 14 years Mystery Improvisation (NEW)

SECTION 82 - 13 & 14 years Classical

Repertoire/Variation (soft or pointe) (NEW)

SECTION 97 - Open - Mystery Improvisation (NEW)

SECTION 104 - Open Classical/Repertoire/Variation (soft or pointe) (NEW)

SECTION 149 - 5 years & under Group - Any Style (Previously Baby Group)

SECTION 177 - 14 years Hip Hop Group (NEW)

SECTION 187 - 13 years & over Group Any Style of Dance (Previously 15 years & over)

Changes to Tap Championship Qualifying:- Dancers entering the Tap Championship must have entered and danced in their own age solo section in any two of the following: - Tap 4/4, Waltz Tap, Fast Tap, Tap Ensemble or Tap Impro.

CITY OF ORANGE EISTEDDFOD SOCIETY INC DANCE SYLLABUS - ENTRIES CLOSE 22nd MAY 2023

DANCE CONTACTS

Carol Smithers (Co-ordinator)	0429936974
Michele Marriott(Entry Secretary)	0422942125
Bernadette Bird (Entry Secretary)	0409625212
Meagan Cooper	0412934496
Lisa Collins	0439475132
Belinda Bennetts	0439272033
Janice Harris	0415466394

OFFICE BEARERS – 2023

President	Meagan Cooper
Vice-Presidents	Carol Smithers / Belinda Bennetts
Minutes Secretary	Ruth Harrison
Correspondence Secretary	Sue Tallis
Entry Secretaries	Drama Helen Croke & Kristene Smith Music Janelle Gibson Dance Michele Marriott / Bernadette Bird
Treasurer	Janelle Gibson
Publicity	Janice Harris
Social Media Officer	Belinda Bennetts / Megan Cooper
Promotions Sponsorship	Margaret Williams / Bernadette Bird / Carol Smithers
Resources Coordinator	Bernadette Bird
Patrons	Mayor Councillor Jason Hamling
Auditor	Leanne Boss
Public Officer	Janelle Gibson

Committees

Drama	Speech & Drama Co-ordinators: Helen Croke, Committee: Kristene Smith, Jenny Sams, Luisa Shannon
Music	Music Co-ordinator: Margaret Williams: Committee: Janelle Gibson (Entry Secretary), Ruth Harrison, Sue Tallis, Susan Slattery, Elaine Eddy, Vicky Phelan
Dance	Dance Co-ordinator: Carol Smithers. Committee: Michele Marriott & Bernadette Bird (Entry Secretaries) Jenny Marsh, Meagan Cooper, Lisa Collins, Belinda Bennetts, Janice Harris, Lyn Furlonger.

The Eisteddfod Committee would like to take this opportunity to sincerely thank all sponsors, donors and volunteer helpers for their great assistance in the success of our Eisteddfod. Thanks also Michelle Pearce and Peter Telford of Orange Civic Theatre, John Harvey, Orange Function Centre, and Donna Riles, Director, Orange Regional Conservatorium.

GROUP ENTRIES Please Note: - If capacity is reached prior to closing date, we may need to close group entries. Please get your entries in early.

PRIZE MONEY & ENTRY FEES – DANCE SECTIONS

NOTE: AGE OF COMPETITOR IS AGE AT 31/12/2023

SECTION	ENTRY	1 st Place	2 nd Place	3 rd Place
Solos - 12yrs & under	\$8.00	Medal	Medal	Medal
Solos - 13-14yrs	\$9.00	\$20	\$15	\$10
Solos – 15yrs/Open	\$10.00	\$40	\$30	\$20

Duo/Trio - 12yrs & under	\$10.00	Medal	Medal	Medal
Duo/Trio – 13yrs - Open	\$12.00	\$40	\$30	\$20

Groups – 5yrs & under	\$14.00	All competitors will receive a Certificate		
Groups – 12yrs & under	\$14.00	\$50+ Banner	\$30+ Banner	\$20+ Banner
Groups – 14yrs & under	\$16.00	\$60+ Banner	\$40+ Banner	\$25+ Banner
Groups – 13yrs & over	\$19.00	\$80+ Banner	\$50+ Banner	\$30+ Banner
Groups – Adult 18yrs & over	\$19.00	Banner	Banner	Banner
Groups – Secondary School	\$19.00	\$80+ Banner	\$50+ Banner	\$30+ Banner
Groups – Infants & Primary	\$14.00	\$50+ Banner	\$30+ Banner	\$20+ Banner
Groups – Special Needs	\$14.00	\$50+ Ribbon	\$30+ Ribbon	\$20+ Ribbon
Groups – Small Schools	\$14.00	\$50+ Banner	\$30+ Banner	\$20+ Banner

CHAMPIONSHIPS (see rules relating to championships)					
Junior	All	\$10.00	Trophy	Trophy	Trophy
Intermediate	National	\$11.00	Trophy + \$50	Trophy + \$30	Trophy + \$15
	Jazz	\$11.00	Trophy + \$50	Trophy + \$30	Trophy + \$15
	Contemporary	\$11.00	Trophy + \$50	Trophy + \$30	Trophy + \$15
	Modern	\$11.00	Trophy + \$50	Trophy + \$30	Trophy + \$15
	Ballet	\$13.00	Trophy + \$70	Trophy + \$50	Trophy + \$25
Open	Tap	\$13.00	Trophy + \$70	Trophy + \$50	Trophy + \$25
	National	\$12.00	Trophy + \$70	Trophy + \$50	Trophy + \$25
	Jazz	\$12.00	Trophy + \$70	Trophy + \$50	Trophy + \$25
	Contemporary	\$12.00	Trophy + \$70	Trophy + \$50	Trophy + \$25
	Modern	\$12.00	Trophy + \$70	Trophy + \$50	Trophy + \$25
	Ballet	\$15.00	Trophy + \$100	Trophy + \$70	Trophy + \$50
	Tap	\$15.00	Trophy + \$100	Trophy + \$70	Trophy + \$50

SCHOLARSHIPS (for full rules see separate entry information)			
Ballet	\$27.00	\$2000	Finalists - Medals
Jazz	\$18.00	\$1000	Finalists - Medals
Tap	\$18.00	\$1000	Finalists - Medals
Senior Local	\$15.00	\$600	
Intermediate Local	\$13.00	\$400	
Junior Local	\$12.00	\$300	
Sub-Junior Local	\$11.00	\$200	

PLEASE NOTE: When signing or agreeing to the declaration when entering, you are giving The City of Orange Eisteddfod Committee permission to reproduce any information necessary for compilation of the program including photos for publicity purposes.

If you do not wish to be photographed, it is the competitor's (or carer's) responsibility to notify a Committee person.

CITY OF ORANGE EISTEDDFOD – GENERAL RULES

CODE OF CONDUCT - APPLIES TO ALL WHO ATTEND THE EISTEDDFOD.

- **DISRESPECTFUL AND INAPPROPRIATE BEHAVIOUR** –Disparaging remarks and Inappropriate behaviour towards volunteers, committee members, fellow competitors or teachers, will NOT be tolerated. Such incidents may lead to disqualification (withholding of prizes, monies, trophies, and scholarships) and/or exclusion from the venue.
- **SOCIAL MEDIA** – Please be aware that defamation of character on social media towards any person involved in our Eisteddfod will not be tolerated and may result in disqualification or legal ramifications.
- **THEATRE ETIQUETTE** – Show respect for competitors during and after their performances e.g. no whistling, yelling etc. Please do not enter or leave the theatre/auditorium when performers are on stage. This creates a distraction for all. Listen quietly to the adjudicator’s comments.

ENTRIES

1. This competition is open to Amateurs only. i.e., people who do not derive their major income from performance.
2. ENTRIES:- are on-line through Stardom. : Click the **Stardom Online Entries** button on our website www.orangeeisteddfod.org ENTRIES ON STARDOM, UNPAID BY THE CLOSING TIME WILL BE DELETED. If you have difficulties with on-line entries, please contact us for help. An on-line admin fee will be \$5 per invoice. Method of payment will be credit/debit card only.
3. No entries will be accepted or recorded unless accompanied by full entry fee.
4. No refund will be made for an entry fee paid after the entry has been accepted.
5. In all competitions which are subject to an age limit, **the age of the competitor shall be taken at the 31st December, 2023.**
6. The Committee reserves the right to call upon any competitor at any time to provide a copy of his/her Birth Certificate and can withhold any prize until certificate has been produced.
7. “Local” means a competitor living in an area with a 2800 postcode.
8. “Restricted” means never having won a first prize in that section at any age at any Eisteddfod or competition up to the **closing date of entries 22nd May 2023.** (This refers to the title of the section, not the routine/piece.) Competitors eligible are permitted to enter Restricted or Non-restricted sections, or both, but must not repeat the same routine/piece.
9. In all sections where 2 or more are competing in the same item, the name and date of birth of each competitor must be given at the time of entry, except in the case of groups.
10. Competitors must not have been pupils of the adjudicator in the 6 months prior to the Eisteddfod.
11. Entry fees are inclusive of copyright where applicable.
12. Competitors enter at their own risk.
13. There will be no printed programs NB. Download programs from the Orange Eisteddfod website www.orangeeisteddfod.org. A copy of the date and time of your performances can be found online at Stardom once the program is finalised.
14. All care has been taken in the compilation of the Syllabus and Program and the Committee reserves the right to rectify any errors or omissions.
15. Please check receipt of entries carefully and rectify errors or omissions immediately, as no alterations can be made after program is completed.

PERFORMANCES

16. The Committee reserves the right to amend the program at any time, to appoint a substitute or additional adjudicator, to divide or combine any sections or to alter competition times.
17. No competitor may compete more than once in any one section unless specific rules apply.

18. Competitors must be ready to take their place on the stage at the appointed time and in the order set down in the program.
19. No person may take another person's place in the program.
20. No medals are to be worn on stage.
21. No rehearsals are allowed on the stage of any venue during the Eisteddfod.
22. Please note that the use of inappropriate material in performances could lead to disqualification by the adjudicator.
23. No videos or photographs are to be taken of any performance with the exception of the official photographers. This includes the use of mobile phones, iPad or tablets.
24. All mobile phones are to be switched off in all venues during performances.
25. Audience members are asked not to enter or leave the venue while competitors are performing.

ADJUDICATION

26. The decision of the adjudicator is final unless a protest is lodged. Protests must be in writing on the page provided, setting out full details of the protest and accompanied by a deposit of \$20. If the protest is not upheld the deposit is forfeited.
27. Verbal grievances/complaints to individual Committee members, volunteers or other parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.
28. The Adjudicator has the authority of the Committee to withhold or alter any prize which he/she is of the opinion that sufficient merit has not been displayed.
29. A report sheet from the Adjudicator will be available free of charge for competitors in each section.
30. If any competitor, teacher or parent approaches the Adjudicator before or during any section, the competitor may be disqualified.

ELECTRICAL EQUIPMENT

31. All electrical equipment brought into the performance venues must be checked by a Certified Electrician prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Workplace Health and Safety guidelines will not be allowed to be used.

COMPETITORS

32. The Committee reserves the right to use the competitor's details in the compilation of the program, including photographs for publicity purposes. If you do not wish to be photographed, it is the competitor's (or carer's) responsibility to notify an Orange Eisteddfod Committee person.

SPIRIT OF THE EISTEDDFOD

The motto of our Eisteddfod is 'LEARN AND GROW THROUGH PERFORMANCE' and we aim to provide a supportive and encouraging environment where competitors can achieve their best.

The Eisteddfod Committee values the positive contribution of a supportive and respectful audience to all competitors.

SPECIFIC DANCE RULES

- **INAPPROPRIATE COSTUMING** – Please note that the use of inappropriate costuming, lyrics or choreography may lead to disqualification from that section.
- Following recommendations by Adjudicators, the following rule now applies: **TIGHTS MUST BE WORN BY ALL GIRLS IN ALL DANCE PERFORMANCES** (except School Groups) or the competitor will not be eligible to perform. Tights can be footed, footless, stirrup, knee or mid-thigh length.
- **DISRESPECTFUL AND INAPPROPRIATE BEHAVIOUR** –Disparaging remarks and Inappropriate behaviour towards volunteers, committee members, fellow competitors or teachers, will NOT be tolerated. Such incidents may lead to disqualification (withholding of prizes, monies, trophies, and scholarships) and/or exclusion from the venue,
- **SOCIAL MEDIA** – Please be aware that defamation of character on social media towards any person involved in our Eisteddfod will not be tolerated and may result in disqualification or legal ramifications.
- **THEATRE ETIQUETTE** – Show respect for competitors during and after their performances e.g. no whistling, yelling etc. Please do not enter or leave the theatre/auditorium when performers are on stage. This creates a distraction for all. Listen quietly to the adjudicator's comments.

1. **RESTRICTED** means never having won a **FIRST PRIZE** in that section at any age at any previous Eisteddfod up to the **closing date of entries 22nd May 2023**. (This refers to the title of the section, not the routine/piece) Competitors eligible are permitted to enter Restricted or Non-restricted sections, or both, but must not repeat the same routine.

2. **OPEN SECTIONS**. Competitors of any age may enter these sections.
If there are fewer than three (3) competitors in any section, the section may be cancelled or combined with the next age group or a similar section.

3. **MUSIC – Please note music requirements for 2023**

PLEASE NOTE: SCHOOL GROUPS at the Orange Function Centre will still require music to be on a CD

All other groups and solos:-

- All dance music will be uploaded to Stardom for FREE in 2023. Following the completion of the Eisteddfod program you will be emailed instructions on how to upload your music.
- It is recommended that you bring a music backup.
- The sound system at the Civic Theatre must be used for playing of all music. The Committee will provide a competent person to play music.
- Any specific instructions must be submitted with your music upload.
- It is the competitor's responsibility to upload music on time.
- **NO VOCALS ON ANY DEMI-CHARACTER OR SONG AND DANCE ROUTINES.**

4. **ELECTRICAL EQUIPMENT:**

- All electrical equipment brought into the Eisteddfod venues must be checked by a certified electrician prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Workplace Health and Safety guidelines will not be allowed to be used. This includes CD players, hair dryers and curlers.
- Please leave **DRESSING ROOMS** and **GREENROOM** tidy. No responsibility will be taken for lost or damaged property. Please ask at Eisteddfod office for lost property.
- Spraying of shoes within the Theatre is **PROHIBITED**.

- Groups who are not competing in the current section called will not be allowed in the Green Room.
- Prompting, except by the adjudicator, will not be permitted.
- Presentation of prizes will be on stage for Major prizes – Championships, Scholarships and trophy awards. All other prizes are to be collected from the Eisteddfod office following adjudication – ie report sheets, medals, monies, certificates.

5. PROPS RULING:

- Props will be limited to ONE prop PLUS a choice of either a small prop OR a hand-held prop. A chair will be allowed if needed to complete a set. (i.e., table and chair set together etc). This ruling excludes Entertainment/Theatrical and all Group Sections.
- Props to be placed on stage by the competitor where possible.
- NO straw, glitter, or any naked flame will be permitted. For further clarification, please contact a dance committee member.
- ALL EQUIPMENT MUST BE REMOVED FROM THE BACKSTAGE AREA AT THE CONCLUSION OF EACH SESSION.

6. IMPROVISATIONS.

- Ballet/Demi **Improvisations to be danced in plain dance attire e.g. single coloured one-piece leotard and tights.** (a short sheer ballet skirt is permissible – **NO HAIR ACCESSORIES PERMITTED**).
- Jazz/Tap/Modern/Contemporary **Improvisations to be danced in a plain dance attire e.g. single-coloured one-piece leotard and tights.** (a short sheer ballet skirt or jazz shorts is permissible – **NO HAIR ACCESSORIES PERMITTED**).
- Mystery **Improvisations to be danced in plain dance attire e.g. a single-coloured one-piece leotard and tights.** (a short sheer ballet skirt or jazz shorts is permissible – **NO HAIR ACCESSORIES PERMITTED**).

7. PHOTOGRAPHY

- Hatch Media (on stage photographs) and KEA Video producers will be in attendance for the Dancing Sections of the eisteddfod.
- Videos may be ordered by filling in an order form available at the venue or by emailing philip.keavidpr@optus.net
NO VIDEOS OR PHOTOGRAPHS ARE TO BE TAKEN DURING THE PERFORMANCES WITH THE EXCEPTION OF THE OFFICIAL PHOTOGRAPHERS. This includes the use of mobile phones, Ipads or tablets. To do so is in contravention of Child Protection Laws.

POINTSCORE TROPHIES – will no longer be awarded – An adjudicators Choice Award will be awarded for each age group. (6yrs & Under, 8yrs & under, 10yrs & under, 12yrs & under, 14yrs & under and Open). Regency Jewellers \$50 Gift Voucher is awarded to the Open Adjudicators Award.

DANCE SCHOOL POINTSCORE TROPHIES.

- New Generation Dance Studio - 12yrs & under and 13yrs & over (all solo/duo sections included).
- Colour City Dance - All age groups (all solo/duo sections included).
- Dance HQ – All age groups (all solo/duo sections included)

SPECIAL AWARDS

- The John Hull Trophy will be awarded to a male classical dancer. (Donated by the Hull Family)
- Lyndi Walley Shield for Senior Groups will be awarded to the best overall Contemporary Group.
- Cox Family Shield for Junior Groups will be awarded for the best overall Contemporary Group.
- Schools' Group Trophies will be awarded to Small Schools; Infants K-2; Primary 3-6; Secondary & Special Needs Group.
- Garry Stocks Perpetual Trophy for most promising Tap Dancer – 13yrs & over.
- Damon Griffiths Perpetual Trophy to winner of Open Tap Championship.
- Betty Callaghan Memorial Trophy to best overall Entertaining/Song & Dance competitor, 13 yrs & over.(Donated by Quota Club)
- Collins Family Trophy- awarded for consistent effort by a senior competitor.
- Kurtis Herd Award for Creative and Artistic Expression Award – Senior Competitor
- Newcastle Ballet School Scholarships - Junior Dancer, Senior Dancer and Male Dancer
- Adjudicator's Award Trophies – will be awarded for each age group. (6yrs & Under, 8yrs & under, 10yrs & under, 12yrs & under, 14yrs & under and Open)

TIME LIMITS -unless otherwise stated

6YRS & UNDER SOLOS	up to 2.5mins	GROUPS	up to 5mins
7YRS & OVER SOLOS	up to 3 mins	SCHOOL GROUPS	up to 5mins
SONG & DANCE SOLOS	up to 3.5mins	SONG & DANCE GROUPS	up to 8mins
MUSICAL THEATRE SOLOS	up to 3.5 mins	MUSICAL THEATRE GROUPS	up to 8mins
DUOS/TRIOS	up to 3.5mins	Time limits will be strictly adhered to	

SOLOS

3rd August 2023 to 20th August 2023

PLEASE Note the following important information: -

- NO VOCALS on any Demi-Character or Song & Dance CDs
- Please refer to props ruling for all solo routines – this ruling excludes Group sections
- **Age for entry is taken at 31st December 2023 i.e. the age the competitor will be on 31/12/2023**
- Championships and Scholarships - Refer to specific rules.
- Time Limits will be strictly adhered to
 - 6YRS & UNDER SOLOS up to 2.5 min.
 - 7YRS & OVER SOLOS up to 3mins.
 - SONG & DANCE SOLOS up to 3.5mins
 - MUSICAL THEATRE SOLOS up to 3.5mins.
- NO POINTE SHOES TO BE WORN BY ANY COMPETITOR ENTERED IN ANY 12 YEARS AND UNDER SECTIONS.

Dance Solo Sections			
Section Number	Age Group	Performance Category	Entry Fee
001	5 Years & Under	Any Style of Dance	\$ 8.00
002	6 Years & Under	Classical/Demi-Character	\$ 8.00
003	6 Years & Under	Jazz	\$ 8.00
004	6 Years & Under	Tap	\$ 8.00
005	6 Years & Under	Dance (Any style)	\$ 8.00
006	8 Years & Under	Classical (soft) - Restricted	\$ 8.00
007	8 Years & Under	Demi – Character - Restricted	\$ 8.00
008	8 Years & Under	Jazz - Restricted	\$ 8.00
009	8 Years & Under	Tap - Restricted	\$ 8.00
010	8 Years & Under	Ballet Improvisation	\$ 8.00
011	8 Years & Under	Jazz Improvisation	\$ 8.00
012	8 Years & Under	Modern Expressive	\$ 8.00
013	8 Years & Under	National Character	\$ 8.00
014	8 Years & Under	Song & Dance	\$ 8.00
015	7 & 8 Years Only	Classical (soft)	\$ 8.00
016	7 & 8 Years Only	Demi - Character	\$ 8.00
017	7 & 8 Years Only	Jazz	\$ 8.00
018	7 & 8 Years Only	Tap	\$ 8.00
019	10 Years & Under	Modern Expressive - Restricted	\$ 8.00
020	10 Years & Under	Modern Improvisation	\$ 8.00
021	10 Years & Under	Demi - Character Improvisation	\$ 8.00
022	10 Years & Under	Tap Improvisation	\$ 8.00
023	10 Years & Under	Contemporary	\$ 8.00
024	10 Years & Under	Hip Hop	\$ 8.00
025	10 Years & Under	Fast Tap	\$ 8.00
026	10 Years & Under	Waltz Tap	\$ 8.00
027	9 & 10 Years Only	Classical (soft) – Restricted	\$ 8.00

Dance Solo Sections continued			
Section Number	Age Group	Performance Category	Entry Fee
028	9 & 10 Years Only	Demi – Character - Restricted	\$ 8.00
029	9 & 10 Years Only	Jazz - Restricted	\$ 8.00
030	10 Years & Under	Tap - Restricted	\$ 8.00
031	9 & 10 Years Only	Ballet Improvisation	\$ 8.00
032	9 & 10 Years Only	Jazz Improvisation	\$ 8.00
033	9 & 10 Years Only	Classical (soft)	\$ 8.00
034	9 & 10 Years Only	Demi - Character	\$ 8.00
035	9 & 10 Years Only	Modern Expressive	\$ 8.00
036	9 & 10 Years Only	Jazz	\$ 8.00
037	9 & 10 Years Only	National Character	\$ 8.00
038	9 & 10 Years Only	Song & Dance	\$ 8.00
039	9 & 10 Years Only	Tap Solo (any 4/4)	\$ 8.00
040	12 Years & Under	Contemporary - Restricted	\$ 8.00
041	12 Years & Under	Contemporary Improvisation	\$ 8.00
042	12 Years & Under	Tap Ensemble	\$ 8.00
043	12 Years & Under	Comedy/Entertainment/Musical Theatre	\$ 8.00
044	11 & 12 Years Only	Classical (soft) - Restricted	\$ 8.00
045	11 & 12 Years Only	Restricted Demi-Character (soft) - Restricted	\$ 8.00
046	11 & 12 Years Only	Modern Expressive - Restricted	\$ 8.00
047	11 & 12 Years Only	Jazz - Restricted	\$ 8.00
048	11 & 12 Years Only	Tap - Restricted	\$ 8.00
049	11 & 12 Years Only	Ballet Improvisation	\$ 8.00
050	11 & 12 Years Only	Demi - Character Improvisation	\$ 8.00
051	11 & 12 Years Only	Modern Improvisation	\$ 8.00
052	11 & 12 Years Only	Jazz Improvisation	\$ 8.00
053	11 & 12 Years Only	Tap Improvisation	\$ 8.00
054	11 & 12 Years Only	Classical (soft)	\$ 8.00

Dance Solo Sections continued			
Section Number	Age Group	Performance Category	Entry Fee
055	11 & 12 Years Only	Demi- Character (soft)	\$ 8.00
056	11 & 12 Years Only	Modern Expressive	\$ 8.00
057	11 & 12 Years Only	Contemporary	\$ 8.00
058	11 & 12 Years Only	Jazz	\$ 8.00
059	12 Years & Under	Hip Hop	\$ 8.00
060	11 & 12 Years Only	National Character	\$ 8.00
061	11 & 12 Years Only	Song & Dance	\$ 8.00
062	11 & 12 Years Only	Tap (any 4/4)	\$ 8.00
063	11 & 12 Years Only	Fast Tap	\$ 8.00
064	11 & 12 Years Only	Waltz Tap	\$ 8.00
065	13 Years Only	Classical (soft or pointe)	\$ 9.00
066	13 Years Only	Demi - Character	\$ 9.00
067	13 Years Only	Modern Expressive	\$ 9.00
068	13 Years Only	Contemporary	\$ 9.00
069	13 Years Only	Jazz	\$ 9.00
070	14 Years Only	Classical (soft or pointe)	\$ 9.00
071	14 Years Only	Demi - Character	\$ 9.00
072	14 Years Only	Modern Expressive	\$ 9.00
073	14 Years Only	Contemporary	\$ 9.00
074	14 Years Only	Jazz	\$ 9.00
075	13 & 14 Years Only	Mystery Improvisation	\$ 9.00
076	13 & 14 Years Only	Ballet Improvisation	\$ 9.00
077	13 & 14 Years Only	Demi - Character Improvisation	\$ 9.00
078	13 & 14 Years Only	Modern Improvisation	\$ 9.00
079	13 & 14 Years Only	Jazz Improvisation	\$ 9.00
080	13 & 14 Years Only	Contemporary Improvisation	\$ 9.00
081	13 & 14 Years Only	Tap Improvisation	\$ 9.00

Dance Solo Sections continued			
Section Number	Age Group	Performance Category	Entry Fee
082	13 & 14 Years Only	Classical Repertoire/Variation	\$ 9.00
083	13 & 14 Years Only	National Character	\$ 9.00
084	13 & 14 Years Only	Song & Dance	\$ 9.00
085	13 & 14 Years Only	Hip Hop	\$ 9.00
086	13 & 14 Years Only	Cabaret	\$ 9.00
087	13 & 14 Years Only	Comedy/Entertainment/Musical Theatre	\$ 9.00
088	13 & 14 Years Only	Tap (any 4/4)	\$ 9.00
089	13 & 14 Years Only	Fast Tap	\$ 9.00
090	13 & 14 Years Only	Waltz Tap	\$ 9.00
091	13 & 14 Years Only	Tap Ensemble	\$ 9.00
092	15 Years Only	Classical (soft or pointe)	\$ 10.00
093	15 Years Only	Demi - Character	\$ 10.00
094	15 Years Only	Modern Expressive	\$ 10.00
095	15 Years Only	Contemporary	\$ 10.00
096	15 Years Only	Jazz	\$ 10.00
097	Open	Mystery Improvisation	\$ 10.00
098	Open	Ballet Improvisation	\$ 10.00
099	Open	Demi - Character Improvisation	\$ 10.00
100	Open	Modern Improvisation	\$ 10.00
101`	Open	Contemporary Improvisation	\$ 10.00
102	Open	Jazz Improvisation	\$ 10.00
103	Open	Tap Improvisation	\$ 10.00
104	Open	Classical Repertoire/Variation	\$ 10.00
105	Open	Classical (soft or pointe)	\$ 10.00
106	Open	Demi - Character	\$ 10.00
107	Open	National Character	\$ 10.00
108	Open	Modern Expressive	\$ 10.00

Dance Solo Sections continued			
Section Number	Age Group	Performance Category	Entry Fee
109	Open	Contemporary	\$ 10.00
110	Open	Jazz	\$ 10.00
111	Open	Hip Hop	\$ 10.00
112	Open	Cabaret	\$ 10.00
113	Open	Song & Dance	\$ 10.00
114	Open	Comedy/Entertainment/Musical Theatre	\$ 10.00
115	Open	Tap Solo (any 4/4)	\$ 10.00
116	Open	Fast Tap	\$ 10.00
117	Open	Waltz Tap	\$ 10.00
118	Open	Tap Ensemble	\$ 10.00

CHAMPIONSHIPS

CHAMPIONSHIP SECTIONS			
Section	Age Group	Entry Fee	Qualification & performance requirements
BALLET CHAMPIONSHIP			
119	Junior 12 Years & Under (soft shoes only)	\$ 10.00	<p>– (intermediate and open championships will be combined if insufficient entries).</p> <p>Dancers entering the Ballet Championship must have entered and danced in their own age Classical solo section PLUS one of the following solos sections:- Demi-Character, Ballet Impro or Demi Impro. (Excludes Repertoire & Duo/Trio items)</p> <p>COMPETITORS IN EACH CHAMPIONSHIP ARE TO PERFORM A CLASSICAL BALLET & A DEMI-CHARACTER ROUTINE.</p> <p><i>Time limit up to 3.5mins each. NO ROUTINES TO BE REPEATED.</i></p>
125	Intermediate 13 & 14 Years	\$ 13.00	
131	Open	\$ 15.00	
CONTEMPORARY CHAMPIONSHIP			
123	Junior 12 Years & Under	\$ 10.00	<p>Dancers entering the Contemporary Championship must have entered and danced in their own age Contemporary solo and Contemporary Improvisation sections.</p> <p>COMPETITORS IN EACH CHAMPIONSHIP ARE TO PERFORM ONE CONTEMPORARY ROUTINE.</p> <p><i>Time limit up to 3.5mins. NO ROUTINES TO BE REPEATED</i></p>
129	Intermediate 13 & 14 Years	\$ 11.00	
135	Open	\$ 12.00	
JAZZ CHAMPIONSHIP			
122	Junior 12 Years & Under	\$ 10.00	<p>Dancers entering the Jazz Championship must have entered and danced in their own age solo section in at least two of the following: Jazz, Cabaret, Hip Hop or Jazz Impro.</p> <p>COMPETITORS IN EACH CHAMPIONSHIP ARE TO PERFORM ONE JAZZ ROUTINE.</p> <p><i>Time limit up to 3.5mins. NO ROUTINES TO BE REPEATED.</i></p>
128	Intermediate 13 & 14 Years	\$ 11.00	
134	Open	\$ 12.00	
MODERN CHAMPIONSHIP			
121	Junior 12 Years & Under	\$ 10.00	<p>Dancers entering the Modern Championship must have entered and danced in their own age Modern Expressive solo and Modern Expressive Improvisation sections.</p> <p>COMPETITORS IN EACH CHAMPIONSHIP ARE TO PERFORM ONE MODERN EXPRESSIVE ROUTINE.</p> <p><i>Time limit up to 3.5mins. NO ROUTINES TO BE REPEATED</i></p>
127	Intermediate 13 & 14 Years	\$ 11.00	
133	Open	\$ 12.00	

CHAMPIONSHIP SECTIONS continued			
Section	Age Group	Entry Fee	Qualification & performance requirements
NATIONAL CHARACTER CHAMPIONSHIP			
124	Junior 12 Years & Under	\$ 10.00	Dancers entering the National Character Championship must have entered and danced in their own age solo National Character section. <i>COMPETITORS IN EACH CHAMPIONSHIP ARE TO PERFORM ONE NATIONAL CHARACTER ROUTINE. Time limit up to 3.5mins. NO ROUTINES TO BE REPEATED.</i>
130	Intermediate 13 & 14 Years	\$ 11.00	
136	Open	\$ 12.00	
TAP CHAMPIONSHIP			
120	Junior 12 Years & Under	\$ 10.00	Dancers entering the Tap Championship must have entered and danced in their own age solo section in any two of the following:- Tap 4x4, Waltz Tap, Fast Tap, Tap Ensemble or Tap Impro. <i>COMPETITORS IN EACH CHAMPIONSHIP ARE TO PERFORM A SLOW TAP ROUTINE AND A FAST TAP ROUTINE. Time limit up to 3.5mins each. NO ROUTINES TO BE REPEATED.</i>
126	Intermediate 13 & 14 Years	\$ 13.00	
132	Open	\$ 15.00	

LOCAL SCHOLARSHIPS

CONDITIONS OF ENTRY:

WINNERS OF PREVIOUS SCHOLARSHIPS ARE INELIGIBLE TO ENTER THE SAME SECTION.

However if a competitor has won a lower age Scholarship, they may enter in the next age scholarship when of eligible age.

Prize money to be used for further tuition at an Orange Dance School.

Competitors will perform in the scheduled allocated time for identification to the adjudicator.

Time limit appropriate to own age section.

137 - Bale Family Sub-Junior Local Scholarship – any aspect of Dance - 10yrs & under
(\$200) Entry Fee: \$11

To qualify, competitors must enter and perform in any 2 own age solo sections - any style of dance. Note that ballet performances in this scholarship must be danced in **soft ballet shoes**.

Competitors must be a permanent student of an Orange dance studio.

COMPETITORS TO PERFORM 1 ROUTINE OF OWN CHOICE (ANY STYLE)- THIS ROUTINE MAY BE REPEATED.

138 – Valda Thomas Memorial Junior Local Scholarship – any aspect of Dance - 11yrs & 12yrs (\$300) Entry Fee: \$12

To qualify, competitors must enter and perform in any 2 own age solo sections - any style of Dance. Note that ballet performances in this scholarship must be danced in **soft ballet shoes**. Competitors must be a permanent student of an Orange dance studio.

COMPETITORS TO PERFORM 1 ROUTINE OF OWN CHOICE (ANY STYLE) - THIS ROUTINE MAY BE REPEATED.

139 - Intermediate Local Scholarship – any aspect of Dance

13yrs and 14yrs (\$400) Entry Fee: \$13

To qualify, competitors must enter and perform in any 3 own age solo sections - any style of Dance.

Competitors must be a permanent student of an Orange dance studio.

COMPETITORS TO PERFORM 1 ROUTINE OF OWN CHOICE (ANY STYLE) - THIS ROUTINE MAY BE REPEATED.

140 - Kingfisher School Gear Senior Local Scholarship – any aspect of Dance - 15yrs & over (\$600) Entry Fee: \$15

To qualify, competitors to enter and perform in any 4 own age solo sections - any style of Dance.

Competitors must be a permanent student of an Orange dance studio.

COMPETITORS TO PERFORM 1 ROUTINE OF OWN CHOICE (ANY STYLE) - THIS ROUTINE MAY BE REPEATED.

MAJOR SCHOLARSHIPS

141 - BETTY KEIRNAN MEMORIAL BALLET SCHOLARSHIP 13 yrs & over – Entry Fee - \$27

Co-Sponsored by Newcrest Mining's Cadia Valley Operations and City of Orange Eisteddfod.

Major Prize: \$2,000 for winner of Scholarship. (Must be used within 12 months)

Open to competitors entered in 13yrs & over sections.

CONDITIONS OF ENTRY:

- Previous winners of the Betty Keirnan Memorial Ballet Scholarship are INELIGIBLE to enter.
- Competitors must have entered and performed in their ballet championship.
- The adjudicator will conduct a closed class on the stage of the Orange Civic Theatre. Plain coloured leotard and ballet tights, pointe and flat shoes will be required. (Short sheer ballet skirts are permissible).
- Finalists will be chosen from this class to compete in the Scholarship Dance-off.
- COMPETITORS ARE TO PERFORM (A) ONE CLASSICAL AND (B) A CHOICE OF EITHER A DEMI-CHARACTER OR A MODERN EXPRESSIVE – ROUTINES MAY BE REPEATED.
- Time limit – up to 4mins for each routine.
- The adjudicator may withhold the prize money if he/she feels the standard is not high enough.
- This award is to further competitor's study at a major dance studio.

142 - JAZZ SCHOLARSHIP 13 yrs and over – Entry Fee \$18

Co-Sponsored by Kingfisher School Gear and City of Orange Eisteddfod

Major Prize: \$1000 for winner of Scholarship (Must be used within 12 months) - Open to competitors entered in 13yrs & over sections.

CONDITIONS OF ENTRY

- Previous winners of the Jazz Scholarship are INELIGIBLE to enter.
- Competitors must enter and perform in the Jazz Championship.
- The Adjudicator will conduct a closed class on the stage of the Orange Civic Theatre (plain coloured one-piece leotard to be worn – jazz shorts allowed).
- Finalists will be chosen from this class to compete in the Jazz Scholarship Dance-off. COMPETITORS ARE TO PERFORM ONE JAZZ ROUTINE – THIS ROUTINE MAY BE REPEATED. (THESE MAY INCLUDE JAZZ, CABARET, HIP HOP)
- Time limit – up to 4mins for each routine.
- The adjudicator may withhold the prize money if he/she feels the standard is not high enough.
- This award is to further competitor's study at a major dance studio.

143 - TAP SCHOLARSHIP –13yrs & over – Entry Fee \$18

Co-sponsored by Kea Video Producers and City of Orange Eisteddfod

Major Prize: \$1000 for winner of Scholarship (Must be used within 12 months) - Open to competitors entered in 13yrs & over sections.

CONDITIONS OF ENTRY

- Previous winners of the Tap Scholarship are INELIGIBLE to enter.
- Competitors must enter and perform in the Tap Championship.
- The Adjudicator will conduct a closed class on the stage of the Orange Civic Theatre (plain coloured one-piece leotard to be worn – jazz shorts allowed).
- Finalists will be chosen from this class to compete in Tap Scholarship Dance-off.
- COMPETITORS ARE TO PERFORM ONE TAP ROUTINE – THIS ROUTINE MAY BE REPEATED.
- Time limit – up to 4mins for each routine.
- The adjudicator may withhold the prize money if he/she feels the standard is not high enough.
- This award is to further competitor’s study at a major dance studio.

DUOS & TRIOS

Time limits - DUOS/TRIOS up to 3.5mins.

- Competitors may enter twice in each section providing it is a different style of dance – e.g. Jazz and Classical
- An individual dancer may compete a maximum of twice in a duo/trio style provided each entry is with a different partner e.g. **If an individual dancer wishes to perform in a second Duo/Trio in the same section and both routines are ballet. Then their partner/s must be different.**
- Sections may be combined if insufficient entries. Time Limit - up to 3.5mins
- Names of Duo/Trio competitors and their dates of birth must be indicated on entry form or entry will not be accepted – once program is published partners cannot be altered unless the Committee is notified prior to commencement of Eisteddfod.
- Duos/Trios do not count as qualifying dances for championships and scholarships.
- NO Pointe Shoes to be worn by any competitor entered in any 12 years and under sections.

Dance Duo/Trio Sections				
Section Number	Age Group	Performance Category	Entry Fee	Entry Fee
144	10 Years & Under	Any Style of Dance	Duo / Trio	\$ 10.00
145	12 Years & Under	Any Style of Dance	Duo / Trio	\$ 10.00
146	14 Years & Under	Any Style of Dance	Duo / Trio	\$ 12.00
147	Open	Any Style of Dance	Duo / Trio	\$ 12.00
148	Open	Special Needs	Duo / Trio	\$ 12.00

GROUPS

Dates: -	Thursday 3 rd August 2023	School Groups
	Saturday 5 th August 2023 -	5yrs, 6yrs and 8yrs Groups
	Saturday 12 th August 2023	10yrs & 12yrs Groups
	Sunday 13 th August 2023	13yrs to Opens Groups

Tickets for Groups (except school groups) will go on sale through Ticketek – Orange Civic Theatre approx. 3 weeks prior to performances. Schools will be notified of further details.

GROUP RULES

- Time Limit for all groups (including School Groups) – up to 5mins unless specified.
- Entertainment Groups – up to 8mins.
- Groups must consist of 4 or more dancers.
- 13yrs & over Groups – **ALL competitors MUST be 13yrs & over as at the 31st December 2023**
(Time Limit – up to 8mins)
- 18yrs & over Groups – **ALL competitors MUST be 18yrs & over as at the 31st December 2023**
(Time Limit – up to 8mins.
- NO Pointe Shoes to be worn by any competitor entered in any 12 years and under sections.

TEACHERS PLEASE NOTE:-When choreographing please consider the following.

An individual competitor may only compete once in each group section.

Except for the following sections.

- 149 - 5yrs & Under Any Style Group
- 169– Song & Dance/Theatrical – 12 yrs & Under Group
- 185 – Song & Dance Theatrical – Open Group
- 187 – 13 yrs & Over Groups
- 188 - 18 yrs & Over/Adult Groups
- 191- 197 – School Groups

Each competitor may only compete a maximum of twice in these sections.

CURTAINS MAY BE USED FOR 8 YEARS AND UNDER ONLY at the beginning of routines if needed, only if time permits and at the discretion of the Committee.

CURTAINS WILL NOT be used at the end of routines and WILL NOT be used for all other groups.

- Group sections will be combined if insufficient entries.
- Competitors will not be allowed in the Theatre during the Groups Weekend, unless holding a seat ticket.
- All electrical equipment to be used in the theatre during the Eisteddfod MUST be tagged by a certified electrician.
- Strictly no use of Videos or still photography in the theatre except for official photographers
This is a breach of Copyright and contravenes Child Protection Laws
- HATCH MEDIA will be in attendance for still photographs.
- KEA VIDEO PRODUCTIONS will be in attendance for video performances at the Civic Theatre.
- Ruling for vocals on music tracks does not apply to Groups Sections.
- List of competitors' names in each group must be handed to office person, prior to groups taking stage. (WH&S rulings).
- Students & teachers must also abide by the City of Orange Eisteddfod's Code of Conduct.

Dance Group Sections			
Section Number	Age Group	Performance Category	Entry Fee
149	5 Years & Under	Any Style of Dance (not for adjudication)	\$ 14.00
150	6 Years & Under	Classical	\$ 14.00
151	6 Years & Under	Modern Expressive	\$ 14.00
152	6 Years & Under	Jazz	\$ 14.00
153	6 Years & Under	Tap	\$ 14.00
154	8 Years & Under	Classical	\$ 14.00
155	8 Years & Under	Modern Expressive	\$ 14.00
156	8 Years & Under	Jazz	\$ 14.00
157	8 Years & Under	Tap	\$ 14.00
158	10 Years & Under	Modern Expressive	\$ 14.00
159	10 Years & Under	Classical	\$ 14.00
160	10 Years & Under	Jazz	\$ 14.00
161	10 Years & Under	Tap	\$ 14.00
162	12 Years & Under	Modern Expressive	\$ 14.00
163	12 Years & Under	Contemporary	\$ 14.00
164	12 Years & Under	Classical	\$ 14.00
165	12 Years & Under	Demi - Character	\$ 14.00
166	12 Years & Under	Jazz	\$ 14.00
167	12 Years & Under	Tap	\$ 14.00
168	12 Years & Under	National Character	\$ 14.00
169	12 Years & Under	Song & Dance/Theatrical	\$ 14.00
170	12 Years & Under	Hip Hop	\$ 14.00
172	14 Years & Under	Modern Expressive	\$ 16.00
173	14 Years & Under	Contemporary	\$ 16.00
174	14 Years & Under	Classical	\$ 16.00
175	14 Years & Under	Jazz	\$ 16.00
176	14 Years & Under	Tap	\$ 16.00
177	14 Years & Under	Hip Hop	\$ 16.00
178	Open	Modern Expressive	\$ 19.00
179	Open	Contemporary	\$ 19.00
180	Open	Classical	\$ 19.00
181	Open	Demi - Character	\$ 19.00
182	Open	Jazz	\$ 19.00
183	Open	Tap	\$ 19.00
184	Open	National Character	\$ 19.00
185	Open	Song & Dance/Theatrical	\$ 19.00
186	Open	Hip Hop	\$ 19.00
187	13 Years & Over	Any Style of Dance	\$ 19.00
188	18 Years & Over	Any Style of Dance	\$ 19.00

SCHOOL DANCE GROUPS (Must be entered by School – NOT a Dance School)

Orange Function Centre: Thursday 11th August 2023.

- Competitors may perform any style of Dance. This may also include Vocal, Theatrical or Entertainment genres. Time Limit – up to 5mins
- Schools may enter more than one group in each section. EACH INDIVIDUAL COMPETITOR MAY ONLY COMPETE A MAXIMUM OF TWICE IN EACH SECTION (for further clarification if needed please contact a member of the Dance Committee).
- The committee MUST BE NOTIFIED of any such GROUPS & CROSSOVER COMPETITORS when entering to allow time for programming.
- Teachers please note that curtains will only be used at the beginning of routines if time permits & at the discretion of Committee.
- Curtains WILL NOT be used at the end of routines.
- List of Competitors' Names in each Group must be handed to the office area with your music (Workplace Health & Safety rulings).
- Students & teachers must also abide by the City of Orange Eisteddfod's Code of Conduct.
- KEA Video Producers will be available on the day to video performances.
- Music for school groups at the Orange Function Centre must be submitted in CD format. Please note: CDRWs DO NOT PLAY on the centre's sound system. Please ensure all CDS are CDRs.
- The sound system at the Orange Function Centre must be used for playing of all CDs. The Committee will provide a competent person to play music.
- Each dance must be on a separate CD. Please ensure a backup copy is available.
- All CDs are to be clear and audible, CLEARLY MARKED with competitor's name, as well as SECTION NUMBER AND COMPETITOR'S NUMBER.

Dance School Group Sections			
Section Number	Age Group	Performance Category	Entry Fee
191	Year 2 & Under	School Group	\$ 14.00
192	Year 4 & Under	School Group	\$ 14.00
193	Year 6 & Under	School Group	\$ 14.00
194	Small Schools	School Group	\$ 14.00
195	Secondary - Year 9 & Under	School Group	\$ 19.00
196	Secondary - Year 12 & Under	School Group	\$ 19.00
197	Special Needs (Any Age / Any Style of Dance)	School Group	\$ 14.00