



# THE CITY OF ORANGE EISTEDDFOD SOCIETY Inc

## THE ART OF SPEECH AND DRAMA 2024 SYLLABUS

### SPEECH AND DRAMA EISTEDDFOD DATES

**MONDAY 5TH AUGUST – FRIDAY 9TH AUGUST, 2024**

#### VENUES

**ORANGE CIVIC THEATRE: 5TH AUGUST - 8TH AUGUST**

**ORANGE FUNCTION CENTRE: FRIDAY 9TH AUGUST**

**ADJUDICATOR: ANN MURRELL**

### FEATURING

**PERPETUAL TROPHIES – SCHOOL GROUPS**

**POINT SCORE TROPHIES – INDIVIDUAL AGE GROUPS**

**MOST PROMISING COMPETITOR**

**ENCOURAGEMENT AWARDS**

**ROTARY CLUB OF ORANGE BANJO PATERSON OPEN  
CHAMPIONSHIP**

**ROTARY CLUB OF ORANGE JUNIOR SPEECH AND DRAMA  
SCHOLARSHIP**

**ROTARY CLUB OF ORANGE OPEN SPEECH AND DRAMA  
SCHOLARSHIP**

**ENTRY CLOSING DATE 26TH MAY 2024**

Enquiries can also be made by emailing: [oge\\_eisteddfod@msn.com](mailto:oge_eisteddfod@msn.com)

**WE ARE A PROUD MEMBER OF THE AUSTRALIAN ASSOCIATION OF EISTEDDFODS**

City of Orange Eisteddfod Inc

## **SPEECH AND DRAMA PROGRAM**

Eisteddfod Dates: **MONDAY 5TH AUGUST TO FRIDAY 9TH AUGUST**

Orange Civic Theatre and Orange Function Centre

### **Contact Persons:**

Helen Croke	0420 298639	croke.1@bigpond.com
Jenny Sams	0417 476327	jensams@bigpond.com

**Adjudicator:** Ann Murrell

### **Office Bearers 2024**

<b>President</b>	Michele Marriott
<b>Vice President1</b>	Meagan Cooper
<b>Vice President 2</b>	Vicky Phelan
<b>Minutes Secretary</b>	Lyn Furlonger
<b>Correspondence Secretary</b>	Sue Tallis
<b>Entry Secretaries: Dance</b>	Carol Smithers, Bernie Bird
<b>Music</b>	Janelle Gibson
<b>Drama</b>	Helen Croke
<b>Treasurer</b>	Janelle Gibson
<b>Publicity Officer</b>	Janice Harris
<b>Social Media</b>	Meagan Cooper, Belinda Bennetts
<b>Sponsorship Officers</b>	Margaret Williams, Carol Smithers
<b>Resources Coordinator</b>	Bernadette Bird
<b>Auditor</b>	Leanne Boss
<b>Public Officer</b>	Janelle Gibson

### **Committee Members:**

#### **Dance**

**Coordinator:** Carol Smithers

**Committee:** Meagan Cooper, Belinda Bennetts, Janice Harris, Michele Marriott, Lisa Collins, Lyn Furlonger, Bernie Bird

#### **Speech and Drama**

**Coordinator:** Helen Croke

**Committee:** Jenny Sams

#### **Vocal and Instrumental**

**Coordinator:** Margaret Williams

**Committee:** Ruth Harrison, Sue Tallis, Janelle Gibson, Susan Slattery, Elaine Eddy, Gabe Rae

The Eisteddfod Committee wishes to thank all sponsors, donors and volunteers for the assistance in the running of the Orange Eisteddfod.

Thanks to Michelle Pierce and Peter Telford from the Orange Civic Theatre, John Harvey from the Orange Function Centre, David Shaw from Orange Regional Conservatorium.

## ENTRY FEES AND PRIZES

<b>AGE GROUP &amp; CATEGORY</b>	<b>ENTRY FEE</b>	<b>1<sup>ST</sup> PLACE</b>	<b>2<sup>ND</sup> PLACE</b>	<b>3<sup>RD</sup> PLACE</b>
<b>Solos -12 yrs &amp; under</b>	<b>\$10</b>	<b>Medal</b>	<b>Medal</b>	<b>Medal</b>
<b>Solos -14 yrs &amp; under</b>	<b>\$11</b>	<b>\$20</b>	<b>\$15</b>	<b>\$10</b>
<b>Open Solos</b>	<b>\$12</b>	<b>\$40</b>	<b>\$30</b>	<b>\$20</b>
<b>Choirs</b>	<b>\$17</b>	<b>\$50</b>	<b>\$30</b>	<b>\$20</b>
<b>Duologues- 12 yrs &amp; under</b>	<b>\$12</b>	<b>Medal</b>	<b>Medal</b>	<b>Medal</b>
<b>Duologues - 14 yrs &amp; under</b>	<b>\$12</b>	<b>\$30</b>	<b>\$20</b>	<b>\$10</b>
<b>Open Duologues</b>	<b>\$14</b>	<b>\$50</b>	<b>\$40</b>	<b>\$30</b>
<b>Groups - 12 yrs &amp; under</b>	<b>\$17</b>	<b>Medal</b>	<b>Medal</b>	<b>Medal</b>
<b>Open Groups.</b>	<b>\$20</b>	<b>\$80</b>	<b>\$50</b>	<b>\$30</b>
<b>Junior Scholarship – 12 yrs &amp; under</b>	<b>\$12</b>	<b>\$300 + Trophy</b>		
<b>Senior Scholarship – Open</b>	<b>\$17</b>	<b>\$500 + Trophy</b>		
<b>Banjo Paterson Championship</b>	<b>\$14</b>	<b>\$80 + Trophy</b>	<b>\$50</b>	<b>\$20</b>

## PLEASE NOTE

**In the event of cancellation of the Eisteddfod a refund will be available, less administration costs.**

## SPEECH AND DRAMA – AWARDS

Junior & Senior Speech and Drama Scholarships.

School Group Sections

Perpetual trophies will be awarded for winners of each verse speaking choirs.

An Encouragement Prize, chosen by the adjudicator, is awarded to the competitor who has not necessarily gained first place for 8 yrs & under, 9 & 10 yrs, 11 & 12 yrs, 13 & 14 yrs, Open age group.

A trophy will be awarded to the competitor seen as the most promising competitor.

Awards will be chosen by the adjudicator for the following groups:

8 yrs & under, 9 & 10 yrs, 11 & 12 yrs, 13 & 14 yrs, Open age group.

Point score trophies will be awarded to the competitor gaining the highest point score in 5, 6, 7, 8, 9, 10, 11, 12, 13 & 14 yrs and Open age groups.

## **City of Orange Eisteddfod – General Rules**

### **Code of Conduct**

CODE OF CONDUCT - APPLIES TO ALL WHO ATTEND THE EISTEDDFOD. DISRESPECTFUL AND INAPPROPRIATE BEHAVIOUR –Disparaging remarks and inappropriate behaviour towards volunteers, committee members, fellow competitors or teachers, will NOT be tolerated. Such incidents may lead to disqualification and withdrawal of prizes, monies, trophies, and scholarships and/or exclusion from the venue,

SOCIAL MEDIA – Please be aware that defamation of character on social media towards any person involved in our Eisteddfod will not be tolerated and may result in disqualification or legal ramifications.

THEATRE ETIQUETTE – Show respect for competitors during and after their performances e.g. no whistling, yelling etc. Please do not enter or leave the theatre/auditorium when performers are on stage. This creates a distraction for all. Listen quietly to the adjudicator's comments.

### **Entries**

1. This competition is open to amateurs only. ie people who do not derive their major income from performance.

2. **ENTRIES:** In 2024 entries will be made on-line at [www.stardom.com.au](http://www.stardom.com.au)

**UNPAID ENTRIES ON STARDOM BY THE CLOSING TIME, WILL BE DELETED.**

**If you have difficulties with on-line entries please contact us for help. An on-line admin fee will be \$5 per invoice. Method of payment will be credit/debit card only. Please pay entry fee as you enter.**

3. No entries will be accepted or recorded unless accompanied by full entry fee.

4. No refund will be made for an entry fee paid after the entry has been accepted.

5. In all competitions which are subject to an age limit, **the age of the competitor shall be taken at the 31<sup>st</sup> December, 2024.**

6. The Committee reserves the right to call upon any competitor at any time to provide a copy of his/her Birth Certificate and can withhold any prize until certificate has been produced.

7. *Local* means a competitor living in the 2800 area.

8. **Restricted** means never having won a first prize in that section at any age at any Eisteddfod or competition up to the closing date of entries. (This refers to the title of the section, not the routine/piece.) Competitors eligible are permitted to enter Restricted or Non-Restricted sections, or both, but must not repeat the same routine/piece.

9. In all sections where 2 or more are competing in the same item, the name and date of birth of each competitor must be given at the time of entry, except in the case of groups.

10. Competitors must not have been pupils of the adjudicator in the 6 months prior to the Eisteddfod.

11. Entrants are responsible for royalty and copyright payments and liabilities if any.

12. Competitors enter at their own risk.

13. There will be no printed programs in 2024. Programs may be downloaded from Orange Eisteddfod website - [www.orangeeisteddfod.org](http://www.orangeeisteddfod.org) or a copy of the time and date of your performance can be found on the Stardom entry site once the program is finalised.
14. All care has been taken in the compilation of the Syllabus and Program and the Committee reserves the right to rectify any errors or omissions.
15. Please check receipt of entries carefully and rectify errors or omissions immediately, as no alterations can be made after program is printed.

## **Performances**

16. The Committee reserves the right to amend the program at any time, to appoint a substitute or additional adjudicator, to divide or combine any sections or to alter competition times.
17. No competitor may compete more than once in any one section unless specific rules apply.
18. Competitors must be ready to take their place on the stage at the appointed time and in the order set down in the program.
19. No person may take another person's place in the program.
20. No medals are to be worn on stage.
21. No rehearsals are allowed on the stage of any venue during the Eisteddfod.
22. Please note that the use of inappropriate material in performances could lead to disqualification by the adjudicator.
- 23. No videos or photographs are to be taken of any performance with the exception of the official photographers. This includes the use of mobile phones, ipods or tablets.**
24. All mobile phones are to be switched off in all venues during performances.
25. Audience members are asked not to enter or leave the venue while competitors are performing.

## **Adjudication**

26. The decision of the adjudicator is final unless a protest is lodged. Protests must be in writing, on the form provided, setting out full details of the protest and accompanied by a deposit of \$20. If the protest is not upheld, the deposit is forfeited.
27. Verbal grievances/complaints to individual Committee members, volunteers or other parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.
- 28.. The Adjudicator has the authority of the Committee to withhold or alter any prize which he/she is of the opinion that sufficient merit has not been displayed.
29. A report sheet from the Adjudicator will be available free of charge for competitors in each section.
30. If any competitor, teacher or parent approaches the Adjudicator before or during any section, the competitor may be disqualified.

## **Electrical Equipment**

31. All electrical equipment brought into the performance venues must be checked by a certified electrician prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Workplace Health and Safety guidelines will not be allowed to be used.

## **Competitors**

32. The Committee reserves the right to use the competitor's details in the compilation of the program, including photographs for publicity purposes. If you do not wish to be photographed, it is the competitor's (or carer's) responsibility to notify a member of the Orange Eisteddfod Committee.

## **Spirit of the Eisteddfod**

**The motto of our Eisteddfod is 'LEARN AND GROW THROUGH PERFORMANCE' and we aim to provide a supportive and encouraging environment where competitors can achieve their best.**

**The Eisteddfod Committee values the positive contribution of a supportive and respectful audience for all competitors.**

## **Speech and Drama Rules**

- For all sections, competitors must report to the Office area, 20 minutes before the commencement of the section. Copies of all pieces to be performed must be handed in to the Office at this point. Competitors who do not comply with this rule may be disqualified.
- All work submitted must be clearly marked with title, section number and competitor number. No competitor name must appear.
- Only work for the current session is to be submitted.
- No competitor may present the same item in more than one section unless otherwise stated.
- With sections where a maximum time is stated, competitors must comply strictly with this time. Impromptu sections will receive a warning bell 30 seconds before the given time limit.
- No teacher or parent shall be allowed on the platform or stage with a competitor, other than a conductor. This does not apply to the Special Needs section.
- Competitors' props, where allowed, must be brought to the backstage area before the commencement of the section. All props must be removed from the stage area and venue at the conclusion of the session. Costumes and props are permitted in the 5,6 and 7 Yrs and Under Nursery Rhyme sections and the 5,6 and 7 Yrs and Under Recitation Own Choice sections, monologues, duologues, characterisations and scenes from a script. One chair per competitor is permitted for mime sections.
- Scholarship winners are ineligible to be awarded the same prize in subsequent years unless changing from Junior to Senior sections.
- Strictly competitors only to be in the waiting area prior and during their respective sections unless assistance is required with the props. Any enquiries please see a committee member.
- No prompting is permitted other than by the Adjudicator

## **Presentation of Prizes**

- Trophies will be presented on stage following adjudication.
- Medals and Certificates are to be collected from the Office unless presented on stage by the Adjudicator.
- The onus is on the competitors to collect all reports, medals, moneys, trophies and certificates. Prizes not collected on the day may be collected from the Office.
- Monetary prizes must be signed for on collection.

## **Age of the competitor shall be taken at the 31<sup>st</sup> December 2024**

### **Speech and Drama Scholarships**

The Scholarship will be awarded by judging performances during the Scholarship section only. The Adjudicator awards it to the competitor who best displays ability to further his/her studies in Speech and Drama. Scholarship moneys will only be paid for this purpose.

Scholarship winners are ineligible to be awarded the same prize in subsequent years unless changing from Junior to Senior sections.

#### **Conditions of Entry:**

1. Competitors must compete in three other individual sections in this Eisteddfod.  
Scholarship and Championships not included
2. Recite from memory a poem of their own choice which will not be used in other sections.
3. Read a passage from sight. No preparation time given.
4. Perform a characterisation of their own choice which will not be used in other sections.  
Time limit 4 minutes.

*This section is not included in the point score.*

<b>Section</b>	<b>Category</b>	<b>Entry</b>
<b>200</b>	<b>Junior Speech and Drama Scholarship.</b> 12 Years and Under	<b>\$12</b>
<b>201</b>	<b>Senior Speech and Drama Scholarship.</b> 13 Years and Over	<b>\$17</b>

### **Banjo Paterson Championship**

#### **Conditions of Entry:**

1. Participants must compete in three other sections in this Eisteddfod.
2. Recite from memory a poem written by Banjo Paterson, not used in any other sections.

*This section is not included in the point score.*

<b>Section</b>	<b>Category</b>	<b>Entry</b>
<b>205</b>	<b>Banjo Paterson Championship.</b> Open to all ages.	<b>\$14</b>

## Sections for age groups other than Scholarships and Championships.

Age of the competitor shall be taken at the 31<sup>st</sup> December 2024.

### 5 years & under

Section	Category	Entry
206	<b>Recitation Own Choice.</b> Recite a memorized poem. Costume Optional	<b>\$10</b>
207	<b>Nursery Rhyme.</b> Costume Optional	<b>\$10</b>

### 6 years & under

Section	Category	Entry
208	<b>Recitation Own Choice.</b> Recite a memorized poem. Costume Optional	<b>\$10</b>
209	<b>Nursery Rhyme.</b> Costume Optional	<b>\$10</b>
210	<b>Australian Verse.</b> Poems in this section must be written by an Australian author but not necessarily contain Australian content.	<b>\$10</b>
211	<b>Prepared Reading.</b> Prepare and read an extract from a book of choice. Time limit 1 and a half minutes. Time limit <b>not</b> word count will be adhered to.	<b>\$10</b>

### 7 years & under

Section	Category	Entry
212	<b>Recitation Own Choice.</b> Recite a memorized poem. Costume Optional	<b>\$10</b>
213	<b>Nursery Rhyme.</b> Costume Optional	<b>\$10</b>
214	<b>Australian Verse.</b> Poems in this section must be written by an Australian author but not necessarily contain Australian content	<b>\$10</b>
215	<b>Prepared Reading.</b> Prepare and read an extract from a book of choice. Time limit 1 and a half minutes. Time limit <b>not</b> word count will be adhered to.	<b>\$10</b>
216	<b>Humorous.</b> Verse or Prose	<b>\$10</b>



## 8 years & under

Section	Category	Entry
217	<b>Recitation Own Choice.</b> Recite a memorized poem.	<b>\$10</b>
218	<b>Restricted Verse:</b> Competitors must not have received a first place in any recitation section, in any age group, at any Eisteddfod. Competitors entered in this section may enter Own Choice or any other category in their age group. Points are not awarded in this section.	<b>\$10</b>
219	<b>Australian Verse:</b> Poems in this section must be written by an Australian author but not necessarily contain Australian content	<b>\$10</b>
220	<b>Indigenous Verse:</b> Poems in this section must be written by an Indigenous Australian author.	<b>\$10</b>
221	<b>Prepared Reading:</b> Prepare and read an extract from a book of choice. Time limit 2 minutes. Time limit <b>not</b> word count will be adhered to.	<b>\$10</b>
222	<b>Reading at Sight:</b> Sight reading passage is to be supplied by the adjudicator. 1minute preparation time.	<b>\$10</b>
223	<b>Prepared Religious Reading:</b> Own choice reading from a religious text. Time limit 2 minutes.	<b>\$10</b>
224	<b>Inspirational Verse:</b>	<b>\$10</b>
225	<b>Picture Description:</b> Describe a picture provided by the adjudicator and tell a story. 1minute preparation time. Time limit 2 minutes.	<b>\$10</b>
226	<b>Prepared Mime:</b> Topic own choice. Black clothing optional. One chair only available for props. Time limit 2 minutes.	<b>\$10</b>

## 9 years & under

Section	Category	Entry
227	<b>Recitation Own Choice:</b> Recite a memorized poem.	<b>\$10</b>
228	<b>Restricted Verse:</b> Competitors must not have received a first place in any recitation section, in any age group, at any Eisteddfod. Competitors entered in this section may enter Own Choice or any other category in their age group. Points are not awarded in this section.	<b>\$10</b>
229	<b>Australian Verse:</b> Poems in this section must be written by an Australian author.	<b>\$10</b>
230	<b>Humorous:</b> Verse or prose.	<b>\$10</b>
231	<b>Prepared Reading:</b> Prepare and read an extract from a book of choice. Time limit 2 minutes. Time limit <b>not</b> word count will be adhered to.	<b>\$10</b>

## 10 years & under

Section	Category	Entry
232	<b>Recitation Own Choice:</b> Recite a memorized poem.	<b>\$10</b>
233	<b>Restricted Verse:</b> Competitors must not have received a first place in any recitation section, in any age group, at any Eisteddfod. Competitors entered in this section may enter Own Choice or any other category in their age group. Points are not awarded in this	<b>\$10</b>
234	<b>Australian Verse:</b> Poems in this section must be written by an Australian author but not necessarily contain Australian content.	<b>\$10</b>
235	<b>Indigenous Verse:</b> Poems in this section must be written by an Indigenous Australian author.	<b>\$10</b>
236	<b>Humorous:</b> Verse or prose.	<b>\$10</b>
237	<b>Prose Memory.</b> A memorized extract from a text. Time limit 2 minutes.	<b>\$10</b>
238	<b>Prepared Reading:</b> Prepare and read an extract from a book of choice. Time limit 2 minutes. Time limit <b>not</b> word count will be adhered to.	<b>\$10</b>
239	<b>Reading at Sight.</b> Sight reading passage is to be provided by adjudicator. 1 min prep time	<b>\$10</b>
240	<b>Prepared Religious Reading:</b> Own choice reading from a religious text. Time limit 2 minutes.	<b>\$10</b>
241	<b>Inspirational Verse.</b>	<b>\$10</b>
242	<b>Picture Description.</b> Describe a picture, provided by the adjudicator and tell a story. 1 min prep time. Time limit 2 minutes.	<b>\$10</b>
243	<b>Prepared mime.</b> Topic own choice. Black clothing optional. One chair only available for props. Time limit 2 minutes.	<b>\$10</b>
244	<b>Dramatic Monologue.</b> Own choice. Costume may be worn. Time limit 3 minutes	<b>\$10</b>
245	<b>Duologue.</b> Own choice. Costume optional. Time limit 3 minutes	<b>\$12</b>

## 11 years & under

Section	Category	Entry
246	<b>Recitation Own Choice:</b> Recite a memorized poem.	<b>\$10</b>
247	<b>Restricted Verse:</b> Competitors must not have received a first place in any recitation section, in any age group, at any Eisteddfod. Competitors entered in this section may enter Own Choice or any other category in their age group. Points are not awarded in this section.	<b>\$10</b>
248	<b>Australian Verse:</b> Poems in this section must be written by an Australian author but not necessarily contain Australian content.	<b>\$10</b>
249	<b>Prepared Reading:</b> Prepare and read an extract from a book of choice. Time limit 2 minutes. Time limit <b>not</b> word count will be adhered to.	<b>\$10</b>

## 12 years & under

Section	Category	Entry
250	<b>Recitation Own Choice:</b> Recite a memorized poem.	<b>\$10</b>
251	<b>Restricted Verse:</b> Competitors must not have received a first place in any recitation section, in any age group, at any Eisteddfod. Competitors entered in this section may enter Own Choice or any other category in their age group. Points are not awarded in this section.	<b>\$10</b>
252	<b>Australian Verse:</b> Poems in this section must be written by an Australian author but not necessarily contain Australian content.	<b>\$10</b>
253	<b>Indigenous Verse:</b> Poems in this section must be written by an Indigenous Australian author.	<b>\$10</b>
254	<b>Prose Memory.</b> A memorised extract from a text. Time limit 2 minutes 30 seconds.	<b>\$10</b>
255	<b>Prepared Reading:</b> Prepare and read an extract from a book of choice. Time limit 2 minutes. Time limit <b>not</b> word count will be adhered to.	<b>\$10</b>
256	<b>Reading at Sight.</b> Sight reading passage is to be provided by adjudicator. 1 minute prep time.	<b>\$10</b>

257	<b>Prepared Religious Reading:</b> Own choice reading from a religious text. Time limit 2 minutes.	<b>\$10</b>
258	<b>Inspirational Verse</b>	<b>\$10</b>
259	<b>Original Verse or Prose.</b>	<b>\$10</b>
260	<b>Prepared Speech.</b> Topic own choice. Palm cards permitted. Time limit 2 and a half minutes.	<b>\$10</b>
261	<b>Humorous:</b> Verse or prose.	<b>\$10</b>
262	<b>Prepared Mime.</b> Topic own choice. Black clothing optional. One chair only available for props Time limit 2 and a half minutes.	<b>\$10</b>
263	<b>Duo Prepared Mime.</b> Topic own choice. Black clothing optional. Two chairs only available for props. Time limit 2 and a half minutes.	<b>\$12</b>
264	<b>Impromptu Mime.</b> Topic will be provided by the Adjudicator. 1 min prep time. Time limit 2 minutes.	<b>\$10</b>
265	<b>Dramatic Monologue.</b> Own choice. Costume may be worn. Time limit 2 and a half minutes.	<b>\$10</b>
266	<b>Duologue.</b> Costume optional. Time limit 3 minutes.	<b>\$12</b>
267	<b>News Reading.</b> Competitors read a news bulletin from the transcript provided. 1 minute prep time.	<b>\$10</b>
268	<b>Story Telling.</b> Competitors tell a story. The story can be original or taken from a published work. Time limit 3 minutes.	<b>\$10</b>

### 14 years & under

Section	Category	Entry
269	<b>Recitation Own Choice:</b> Recite a memorized poem.	<b>\$11</b>
270	<b>Australian Verse:</b> Poems in this section must be written by an Australian author but not necessarily contain Australian content.	<b>\$11</b>
271	<b>Indigenous Verse:</b> Poems in this section must be written by an Indigenous Australian author.	<b>\$11</b>
272	<b>Prose Memory.</b> A memorised extract from a text. Time limit 2 and a half minutes.	<b>\$11</b>
273	<b>Prepared Reading:</b> Prepare and read an extract from a book of choice. Time limit 2 and a half minutes. Time limit <b>not</b> word count will be adhered to.	<b>\$11</b>

274	<b>Reading at Sight.</b> Sight reading passage is to be provided by adjudicator. 1 minute prep time.	<b>\$11</b>
275	<b>Prepared Religious Reading:</b> Own choice reading from a religious text. Time limit 2 minutes.	<b>\$11</b>
276	<b>Inspirational Verse</b>	<b>\$11</b>
277	<b>Original Verse or Prose:</b> Time limit 2 minutes.	<b>\$11</b>
278	<b>Prepared Speech.</b> Topic own choice. Palm cards permitted. Time limit 2 and a half minutes.	<b>\$11</b>
279	<b>Humorous:</b> Verse or prose.	<b>\$11</b>
280	<b>Prepared Mime.</b> Topic own choice. Black clothing optional. One chair only available for props. Time limit 2 and a half minutes.	<b>\$11</b>
281	<b>Impromptu Mime.</b> Topic will be provided by the Adjudicator. 1 min prep time. Time limit 2 and a half minutes.	<b>\$11</b>
282	<b>Dramatic Monologue.</b> Own choice. Costume optional. Time limit 3 minutes.	<b>\$11</b>
283	<b>Duologue.</b> Costume optional. Time limit 3 minutes.	<b>\$12</b>
284	<b>Story Telling.</b> Competitors tell a story. The story can be original or taken from a published work. Time limit 3 minutes.	<b>\$11</b>

### Open Age Group

Section	Category	Entry
287	<b>Recitation Own Choice.</b> Recite a memorized poem.	<b>\$12</b>
288	<b>Australian Verse:</b> Poems in this section must be written by an Australian author but not necessarily contain Australian content.	<b>\$12</b>
289	<b>Indigenous Verse:</b> Poems in this section must be written by an Indigenous Australian author.	<b>\$12</b>
290	<b>Prose Memory:</b> A memorised extract from a text. Time limit 2 and a half minutes.	<b>\$12</b>
291	<b>Prepared Reading:</b> Prepare and read an extract from a book of choice. Time limit 2 and a half minutes. Time limit NOT word count will be adhered to.	<b>\$12</b>
292	<b>Reading at Sight.</b> Sight reading passage is to be provided by adjudicator. 1 min prep time	<b>\$12</b>
293	<b>Prepared Religious Reading:</b> Own choice reading from a religious text. Time limit 2 minutes.	<b>\$12</b>

294	<b>Inspirational Verse</b>	<b>\$12</b>
295	<b>Original Verse or Prose.</b> Time limit 2 minutes 30 seconds	<b>\$12</b>
296	<b>Prepared Speech.</b> Topic own choice. Palm cards permitted. Time limit 3 minutes.	<b>\$12</b>
297	<b>Impromptu Speech.</b> Topic will be provided by the adjudicator. 1 min prep time. Time limit 2 minutes 30 seconds.	<b>\$12</b>
298	<b>Humorous.</b> Verse or prose.	<b>\$12</b>
299	<b>Prepared Mime.</b> Topic own choice. Black clothing optional. One chair only available for props. Time limit 2 minutes 30 seconds.	<b>\$12</b>
300	<b>Duo Prepared Mime.</b> Topic own choice. Black clothing optional. Two chairs only available for props. Time limit 3 minutes.	<b>\$14</b>
301	<b>Impromptu Mime.</b> Topic will be provided by the Adjudicator. 1 min prep time. Time limit 2 minutes 30 seconds.	<b>\$12</b>
302	<b>Dramatic Monologue.</b> Own choice. Black clothing or costume may be worn. Time limit 3 minutes.	<b>\$12</b>
303	<b>Impromptu Monologue.</b> Topic will be provided by the adjudicator. 1 min prep time. Time limit 2 minutes 30 seconds.	<b>\$12</b>
304	<b>Shakespearean Monologue.</b> Own choice. Black clothing or costume may be worn. Time limit 3 minutes.	<b>\$12</b>
305	<b>Shakespearean Duologue.</b> Own choice. Black clothing or costume may be worn. Time limit 4 minutes.	<b>\$14</b>
306	<b>Australian Monologue.</b> Extracts from an Australian play. Scripts may be adapted to maintain continuity. Costume optional. Time limit 3 minutes.	<b>\$12</b>
307	<b>Duologue. Own choice.</b> Black clothing or costume optional. Time limit 3 minutes.	<b>\$14</b>
308	<b>News Reading.</b> Competitors read a News bulletin from the transcript provided. 1 minute prep time.	<b>\$12</b>
309	<b>Story Telling.</b> Competitors tell a story. The story can be original or taken from a published work. Time limit 3 minutes.	<b>\$12</b>

## Special Needs

Section	Category	Entry
310	<b>Individual performance.</b> Own choice poem or prose. Any age group	<b>\$10</b>

**School Verse Speaking and Group Sections**  
will be held  
at the Orange Function Centre on Friday 9th August.

<b>Section</b>	<b>Category</b>	<b>Entry</b>
<b>311</b>	<b>Impromptu Improvisation</b> 12 years and Under. 3 – 5 players. Topic will be provided by the Adjudicator. 2 min prep time. Time limit 3 minutes.	<b>\$17</b>
<b>312</b>	<b>Impromptu Improvisation</b> 13 years and Over. 3 – 5 players. Topic will be provided by the Adjudicator. 2 min prep time. Time limit 4 minutes.	<b>\$20</b>
<b>313</b>	<b>Impromptu Mime.</b> Open age group. 3 – 5 players. Topic will be provided by the Adjudicator. 2 min prep time Time limit 3 minutes. Two chairs only available as props.	<b>\$20</b>
<b>314</b>	<b>Original Works.</b> Open age group. 3 – 5 players. Copies of the script must be submitted. Time limit 5 minutes.	<b>\$20</b>
<b>315</b>	<b>Dramatic Verse or Prose.</b> Own choice. Recite a dramatic interpretation of a poem or prose of their own choice. Time limit 5 minutes. 30 players max.	<b>\$17</b>
<b>316</b>	<b>Dramatic Play.</b> 8 years over. Original or extract from a published work. Time limit 5 minutes. 30 players max.	<b>\$17</b>
<b>317</b>	<b>Small Schools Verse Speaking Choir.</b> Two contrasting poems will be recited. Both poems will be own choice. Time limit for total speaking time 8 minutes.	<b>\$17</b>
<b>318</b>	<b>Kindergarten Verse Speaking Choir.</b> Two contrasting poems will be recited. Both poems will be own choice. Time limit for total speaking time 6 minutes.	<b>\$17</b>
<b>319</b>	<b>Years 1&amp; 2 Verse Speaking Choir.</b> Two contrasting poems will be recited. Both poems will be own choice. Time limit for total speaking time 6 minutes	<b>\$17</b>
<b>320</b>	<b>Years 3 &amp; 4 Verse Speaking Choir.</b> Two contrasting poems will be recited. Both poems will be own choice. Time limit for total speaking time 8 minutes.	<b>\$17</b>
<b>321</b>	<b>Years 5 &amp; 6 Verse Speaking Choir.</b> Two contrasting poems will be recited. Both poems will be own choice. Time limit for total speaking time 8 minutes.	<b>\$17</b>

<b>322</b>	<b>Infant classes/ Stage 1 Prepared Mime.</b> Own choice. Time limit 5 minutes.	<b>\$17</b>
<b>323</b>	<b>Primary classes/ Stage 2 &amp; 3 Prepared Mime.</b> Own choice. Time limit 5 minutes.	<b>\$17</b>
<b>324</b>	<b>Secondary classes. Prepared Mime.</b> Own choice. Time limit 6 minutes.	<b>\$17</b>