

CITY OF ORANGE EISTEDDFOD SOCIETY INC MUSIC SECTIONS ONLY 2024 SYLLABUS 25 August – 5 September

Week1

OPEN CHORAL Sunday 25 August	Orange Regional Conservatorium, 73A Hill St, Orange
PIANO Monday, Tuesday, 26, 27 August	Orange Regional Conservatorium, 73A Hill St, Orange
VOCAL Wednesday, Thursday 28, 29 August	Orange Regional Conservatorium, 73A Hill St., Orange
SCHOOLS CHORAL DAYS Thursday, Friday 29, 30 August	<u>Orange Function Centre, Eyles St Orange</u>

Week 2

WOODWIND/BRASS Monday, Tuesday 02, 03 Sept.	Orange Regional Conservatorium 73A Hill St, Orange
BAND DAY Wednesday 04 September	<u>Orange Function Centre, Eyles St Orange</u>
STRINGS Thursday 5 September	Orange Regional Conservatorium 73A Hill St, Orange

Featuring:

Junior Pianoforte Championship	\$100, \$50, \$25
Senior Pianoforte Scholarship	\$500 tuition
Junior String Championship	\$100, \$50, \$25
Senior String Scholarship	\$500 tuition
Junior Woodwind Championship	\$100, \$50, \$25
Senior Woodwind Scholarship	\$500 tuition
Junior Brass Championship	\$100, \$50, \$25
Senior Brass Scholarship	\$500 tuition
Dutton Vocal Championship	\$100, \$30, \$15
Junior Vocal Championship	\$60, \$25, \$15
Junior Vocal Scholarship	\$750 tuition
Open Choral	\$200 1 st prize

ENTRIES CLOSE ON STARDOM: 26/05/24

COMPETITOR AGE --- is as at 31/12/2024

Enter via our website: www.orangeeisteddfod.org

Click on the **STARDOM ENTRIES** button to go to the Stardom website.

There will be no printed programs. Please download programs at <https://www.orangeeisteddfod.org/programs>

MUSIC SECTIONS

25 August to 5 September

Contact Persons:

Janelle Gibson	0422 227 254	Entries
Ruth Harrison	02 6365 3250 am	General
Sue Tallis	02 6361 9595	General
Margaret Williams	0428 626 635	Music Coordinator

ADJUDICATORS:

SABINA TURNER
BRUCE HELLMERS
ROBYN GODFREY

Piano, Vocal, Choral
Brass & Woodwind
Strings

OFFICE BEARERS - 2024

PRESIDENT	Michele Marriott
VICE- PRESIDENTS	Meagan Cooper Vicky Phelan
MINUTES SECRETARY	Lyn Furlonger
CORRESPONDENCE SECRETARY	Sue Tallis
ENTRY SECRETARY	Music Janelle Gibson Drama Helen Croke Dance Carol Smithers, Bernie Bird
TREASURER	Janelle Gibson
SPONSORSHIP	Margaret Williams, Carol Smithers
PUBLICITY	Janice Harris
SOCIAL MEDIA	Meagan Cooper, Michele Marriott
RESOURCES COORDINATOR	Bernie Bird
PATRON	The Mayor, OCC
AUDITOR	Leanne Boss
PUBLIC OFFICER	Janelle Gibson

COMMITTEE MEMBERS

<i>Dance</i>	<u>Dance Co-ordinator:</u> Carol Smithers. <u>Committee:</u> Carol Smithers and Bernadette Bird (Entry Secretaries), Michele Marriott, Meagan Cooper, Lisa Collins, Belinda Bennetts, Janice Harris, Lyn Furlonger, Karen Harrison, Katie Foster
<i>Drama</i>	<u>Coordinator:</u> Helen Croke. <u>Committee:</u> Jenny Sams
<i>Music</i>	<u>Coordinator:</u> Margaret Williams. <u>Committee:</u> Ruth Harrison, Sue Tallis, Janelle Gibson, Sue Slattery, Elaine Eddy, Vicki Phelan, Gabe Rae

The Eisteddfod Committee wants to take this opportunity to sincerely thank all sponsors, supporters, and volunteer helpers for their great assistance in the success of our 45th Eisteddfod. Thanks also to Michelle Pearce and Peter Telford of the Orange Civic Theatre, John Harvey at the Function Centre, and David Shaw at the Orange Regional Conservatorium.

PRIZE MONEY & ENTRY FEES

SECTIONS	ENTRY	1st	2nd	3rd
6-12 yrs	\$10	Medal	Medal	Medal
Grades 1 & 2	\$10	Medal	Medal	Medal
13-18yrs	\$11	\$20	\$15	\$10
Grades 3 & 4	\$10	\$15	\$10	\$5
Grades 5 & 6	\$11	\$20	\$15	\$10
Grades 7 +	\$13	\$40	\$20	\$10
Junior Vocal Championship	\$18	\$100	\$50	\$25
Junior Instrumental Championships	\$18	\$100	\$50	\$25
Vocal Championship 25 yrs & under	\$18	\$100+T	\$50	\$25
Open Vocal Solo	\$13.50	\$50	\$25	\$15
Open Lieder Solo	\$13.50	\$50	\$25	\$15
Open Oratorio Solo	\$17.50	\$75	\$30	\$20
Open Vocal Recital	\$17.50	\$75	\$30	\$20
Open Instrumental solo	\$13.50	\$50	\$25	\$15
Open Piano: Romantic/Classical/Baroque; Jazz	\$13.50	\$50+T	\$25	\$15
Any Instrument 25yrs& over	\$8.00	-	-	-
Duets 8 – 12yrs	\$11.50	Medal	Medal	Medal
Duets 13-18yrs	\$13.50	\$40	\$30	\$20
Open Duet	\$17.50	\$70	\$50	\$30
Choir 6-12 yrs	\$17	\$50 +T+B	\$30 + B	\$20+B
Choir/Ensemble 13-18yrs	\$18	\$60 +T+B	\$40 + B	\$25+B
Open Vocal Ensemble (16 singers max.)	\$22	\$80 +B	\$50+B	\$30+B
Open Sacred Choral	\$22	\$100+T+B	\$30+B	\$20+B
Open Aust. Composer	\$22	\$100+T+B	\$30+B	\$20+B
Open Choral Championship	\$32	\$200+T+B	\$100+B	\$50+B
Junior Instrumental Ensemble (3-9 players)	\$16	\$50+B	\$30+B	\$20+B
Percussion Band	\$16	\$50+T+B	\$30+B	\$20+B
Junior Instrumental Band (16 or more players)	\$17	\$60+T+B	\$40+B	\$25+B
Senior Instrumental Ensemble (3-9 players)	\$17	\$60+T+B	\$40+B	\$25+B
Senior Instrumental Group (16 or more players)	\$21	\$80+T+B	\$50+B	\$30+B
Open Instrumental Ensemble (3-9 players)	\$21	\$80+T+B	\$50+B	\$30+B
Open Instrumental Group (16 or more players)	\$23	\$100+T+B	\$70+B	\$50+B
Open Recorder Group	\$22	\$80+T+B	\$50+B	\$30+B
T = Trophy; B= Banner				
All Senior Scholarships	\$21	Tuition		

City of Orange Eisteddfod – General Rules

CODE OF CONDUCT - APPLIES TO ALL WHO ATTEND THE EISTEDDFOD.

- **DISRESPECTFUL AND INAPPROPRIATE BEHAVIOUR** –Disparaging remarks and Inappropriate behaviour towards volunteers, committee members, fellow competitors or teachers, will NOT be tolerated. Such incidents may lead to disqualification (withdrawal of prizes, monies, trophies, and scholarships) and/or exclusion from the venue.
- **SOCIAL MEDIA** – Please be aware that defamation of character on social media towards any person involved in our Eisteddfod will not be tolerated and may result in disqualification or legal ramifications.
- **THEATRE ETIQUETTE** – Show respect for competitors during and after their performances e.g. no whistling, yelling etc. Please do not enter or leave the theatre/auditorium when performers are on stage. This creates a distraction for all. Listen quietly to the adjudicator’s comments.

1. This competition is open to Amateurs only. i.e., people who do not derive their major income from performance.
2. ENTRIES:- are on-line through Stardom. : Click the **STARDOM ENTRIES** button on our website www.orangeeisteddfod.org ENTRIES ON STARDOM, UNPAID BY THE CLOSING TIME WILL BE DELETED. If you have difficulties with on-line entries, please contact us for help. An on-line admin fee will be \$5 per invoice. Method of payment will be credit/debit card only.
3. No entries will be accepted or recorded unless accompanied by full entry fee.
4. No refund will be made for an entry fee paid after the entry has been accepted.
5. In all competitions which are subject to an age limit, **the age of the competitor shall be taken at the 31st December 2024.**
6. The Committee reserves the right to call upon any competitor at any time to provide a copy of his/her Birth Certificate and can withhold any prize until certificate has been produced.
7. “Local” means a competitor living in an area with a 2800 postcode.
8. “Restricted” means never having won a first prize in that section at any age at any Eisteddfod or competition up to the **closing date of entries 26 May 2024.** (This refers to the title of the section, not the routine/piece.) Competitors eligible are permitted to enter Restricted or Non-restricted sections, or both, but must not repeat the same routine/piece.
9. In all sections where 2 or more are competing in the same item, the name and date of birth of each competitor must be given at the time of entry, except in the case of groups.
10. Competitors must not have been pupils of the adjudicator in the 6 months prior to the Eisteddfod.
11. Entry fees are inclusive of copyright where applicable.
12. Competitors enter at their own risk.
13. There will be no printed programs NB. Download programs from the Orange Eisteddfod website www.orangeeisteddfod.org. A copy of the date and time of your performances can be found online at Stardom once the program is finalised.
14. All care has been taken in the compilation of the Syllabus and Program and the Committee reserves the right to rectify any errors or omissions.
15. Please check receipt of entries carefully and rectify errors or omissions immediately, as no alterations can be made after program is completed.

PERFORMANCES

16. The Committee reserves the right to amend the program at any time, to appoint a substitute or additional adjudicator, to divide or combine any sections or to alter competition times.
17. No competitor may compete more than once in any one section unless specific rules apply.
18. Competitors must be ready to take their place on the stage at the appointed time and in the order set down in the program.
19. No person may take another person's place in the program.
20. No medals are to be worn on stage.
21. No rehearsals are allowed on the stage of any venue during the Eisteddfod.
22. Please note that the use of inappropriate material in performances could lead to disqualification by the adjudicator.
23. No videos or photographs are to be taken of any performance with the exception of the official photographers. This includes the use of mobile phones, iPad or tablets.
24. All mobile phones are to be switched off in all venues during performances.
25. Audience members are asked not to enter or leave the venue while competitors are performing.

ADJUDICATION

26. The decision of the adjudicator is final unless a protest is lodged. Protests must be in writing on the page provided, setting out full details of the protest and accompanied by a deposit of \$20. If the protest is not upheld the deposit is forfeited.
27. Verbal grievances/complaints to individual Committee members, volunteers or other parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.
28. The Adjudicator has the authority of the Committee to withhold or alter any prize which he/she is of the opinion that sufficient merit has not been displayed.
29. A report sheet from the Adjudicator will be available free of charge for competitors in each section.
30. If any competitor, teacher or parent approaches the Adjudicator before or during any section, the competitor may be disqualified.

ELECTRICAL EQUIPMENT

31. All electrical equipment brought into the performance venues must be checked by a Certified Electrician prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Workplace Health and Safety guidelines will not be allowed to be used.

COMPETITORS

32. The Committee reserves the right to use the competitor's details in the compilation of the program, including photographs for publicity purposes. If you do not wish to be photographed, it is the competitor's (or carer's) responsibility to notify an Orange Eisteddfod Committee person.

SPIRIT OF THE EISTEDDFOD

The motto of our Eisteddfod is 'LEARN AND GROW THROUGH PERFORMANCE' and we aim to provide a supportive and encouraging environment where competitors can achieve their best.

The Eisteddfod Committee values the positive contribution of a supportive and respectful audience to all competitors.

RULES FOR MUSIC SECTIONS

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- **SOCIAL MEDIA** – Please be aware that defamation of character on social media towards any person involved in our Eisteddfod will not be tolerated and may result in disqualification or legal ramifications.
- **THEATRE ETIQUETTE** – Show respect for competitors during and after their performances e.g. no whistling, yelling etc. Please do not enter or leave the theatre/auditorium when performers are on stage. This creates a distraction for all. Listen quietly to the adjudicator's comments.

1. **RESTRICTED** means **NOT** having won a **FIRST PRIZE** in any solo instrumental or vocal section at any previous Eisteddfod. Eligible competitors are permitted to enter restricted sections, unrestricted sections, or both. The Restricted Rule applies up to the date of **CLOSE OF ENTRIES OF THE EISTEDDFOD**.
2. **The Committee reserves the right to use the competitor's details in the compilation of the program, including photographs for publicity purposes. If you do not want to be photographed, it is the competitor's (or carer's) responsibility to notify a member of the Orange Eisteddfod Committee.**

MUSIC

3. In all sections, competitors must hand one (1) copy of the selected music/ music and words, to the Green Room person – at least **20 MINUTES BEFORE THE COMMENCEMENT OF THE SESSION**. The Committee accepts no responsibility for the loss of, or damage to, any original works. Music should be printed, but if handwritten, it must be legible.
4. No competitor may perform the same item in more than one (1) section.
5. All music submitted must be clearly marked with **SECTION NUMBER AND COMPETITOR'S NUMBER – NO NAME OR SCHOOL SHOULD BE VISIBLE**.
6. Complete the **MUSIC INFORMATION** page for each performance item. (See website for this page.)
7. **ALL BARS IN MUSIC GIVEN TO THE ADJUDICATOR MUST BE NUMBERED.**
8. Microphones allowed only in 'Popular Song', 'Open Contemporary Ensemble', 'Jazz/Stage Band' sections.

ACCOMPANIMENT

9. * A competitor should consider providing his/her own accompanist so that accompaniment is then assured. A list of accompanists is provided but availability of accompanists **cannot be guaranteed**. * Instrumental accompaniment (when available) is recommended for soloists other than pianists.

* **PLEASE NOTE: ACCOMPANISTS ARE NO LONGER PROVIDED FREE OF CHARGE.**

Fees should be negotiated with the accompanists for their services and paid directly to them.

ALL MUSIC MUST BE IN THE HANDS OF THE ACCOMPANIST AT LEAST 2 WEEKS BEFORE THE COMMENCEMENT OF THE EISTEDDFOD.

Please consult accompanist re preferred presentation of sheet music.

List of accompanists:

Phil Rees	0419628104	General Accompanying
Ruth Harrison	(02) 63653250	Up to Grade 4
Fran Wilton	(02) 63653213	General Accompanying
Annette Houghton	0414 300 789	General Accompanying
Paul Dunn	0410 640 760	General Accompanying

BACKING TRACK: If live accompaniment is unavailable, a recording can be used as long as it is of a solo instrument which simulates a live, solo accompaniment. No vocals.

NOTE: Popular Song sections 434, 435, 436 may use a backing track with a multi instrumental accompaniment but no vocals.

Choir sections may use a backing track with no vocals.

TIME LIMITS

10. Competitors must comply strictly with the **TIME LIMITS**. **TIME given is the total time allowed for singing or playing in that section, whether for one or two pieces.** Competitors will not be adjudicated after the specific time limit has elapsed. At the commencement of the music/song/piece, etc, the timekeeper will set the time to the appropriate time allowed for that section (the actual playing or singing time). Upon the time being reached, a bell will be rung, and adjudication will cease. A second bell may be rung if needed. Competitors who continue after the time limit has elapsed may not be awarded a prize and a comment about the time excess will be noted on the comment sheet.

PLEASE KEEP TO THE ALLOCATED TIME LIMITS.

COMPETITORS' EQUIPMENT

11. Competitors' equipment must be brought into the venue through the door provided ½ an hour before each session. All equipment must be removed from the stage and venue at the conclusion of each session.

IT IS THE COMPETITOR'S RESPONSIBILITY TO ENSURE THAT ALL ELECTRICAL EQUIPMENT IS SAFETY CHECKED AND TAGGED.

PRESENTATION OF PRIZES:

12. Prizes will be awarded at the discretion of the adjudicator, especially when there is only one competitor.

Presentation of prizes will be as follows, wherever possible:

Major prizes and medals are to be presented on the stage following the adjudication.

Money prizes are to be collected from the Office.

The onus is on the competitor to collect all prizes, medals, certificates, reports, money and music etc.

WINNERS OF SCHOLARSHIP SECTIONS:

13. **Scholarship winners** are **NOT eligible** to enter these sections again until three (3) years have elapsed. **Scholarship entrants** must have competed in at least two (2) other solo sections of the same discipline to be eligible to enter the Scholarship section. **Scholarship entrants** to perform two contrasting pieces, neither of which has been performed in previous sections. **Scholarship entrants** must study music in Orange, and scholarship money is to be used for music tuition from a teacher in Orange.

GRADE SECTIONS:

14. **Selection of music:** Competitors should choose a piece of music which is listed in the AMEB syllabus for the grade they have entered this year.

DUETS

15. **Instrumental Duet** is when two (2) instruments are played together using music specifically written for a “duet”, not a solo instrument with accompaniment. A **Vocal Duet** is when two (2) singers sing together in two - part harmony (not in unison). The names and dates of birth of both performers must be provided when entering a duet section. **NEW *A competitor may perform twice in a section with different partners.**

COPYRIGHT RULE

16. **The competitor may hand in a music photocopy for the use of the adjudicator, provided that it has been made from an original music work. However the photocopy must be destroyed by the Eisteddfod committee at the end of the section, and it cannot be handed back to the competitor. NB Original music provided for the use of the adjudicator will be handed back to the competitor at the end of the section.**

BANDS/ENSEMBLES/CHOIRS:

CHOIRS:

Maximum of 100 voices per choir, unless other numbers are specified in the section description.

17. Leaders must hand their music (for the Adjudicator) to the Office officials at least 20 minutes before the session begins.
18. Leaders must submit to the Office officials a list of members of the Band/ Ensemble/ Choir performing in each section. This is to comply with the Workplace, Health and Safety rules of the venues.
19. It is the responsibility of the leader to notify the Office before the performance of permission to photograph the group.
20. The performers in each group should be bona fide members of that group.
21. Organisations can enter more than one group in a section as long as each group has a unique identity.
22. **No teachers** are permitted to perform with any group, other than in Special Needs and Open sections.
23. Bands and School Ensembles/Choirs will perform at the Orange Function Centre, Eyles St, Orange.
24. Bands perform on the floor area of the Function Centre – not on stage, unless advised by the Committee.
25. No piano will be available for bands on Band Day.
26. Groups need to bring their own equipment – music stands, extension leads, CD Players if needed for Percussion Bands, school choirs, etc.
27. **All electrical equipment is to be checked and tagged and is the responsibility of the competitors.**
28. On Band Day, leaders are asked to ensure that equipment and instruments are stored neatly and compactly to avoid damage to them and that players are quiet while performances are taking place.

PIANO SECTIONS:

29. Extra devices cannot be brought on to the stage or attached to the piano.

THE PROGRAM:

30. **THERE WILL BE NO CHANGE MADE TO THE PRINTED PROGRAM.** Please check entries with your teacher as soon as you receive the receipt. Contact us if incorrect as no changes will be made after the program is finalised. If your AMEB music examination is scheduled on your performance day and time, then please notify a committee member 7 days before your programmed time. You are then required to produce your appointment schedule letter to the committee member. Two or more committee members will decide if you can be allocated a different spot. You can then be adjudicated but not given a place in the scoring list. This rule will be strictly adhered to. You are then eligible to enter a Scholarship Section.

ENCOURAGEMENT AWARDS:

- The City of Orange Eisteddfod Pianoforte Encouragement Award Trophy for a competitor who performed in any restricted piano sections 8 -12 years.
- Melissa Buchholz's Encouragement Trophies for * a Junior Band, * a primary age woodwind soloist
- An Orange Regional Conservatorium voucher valued at \$250 (to be redeemed at the ORC e.g. for lesson payment, instrument hire, concert tickets) as an encouragement award to a competitor in each of these scholarship sections: i.e. Senior Piano, Senior Strings, Senior Woodwind, Senior Brass, Vocal
- RIBBONS will be awarded to each competitor in Additional Needs sections.

CHORAL SECTIONS

Maximum of 100 voices per choir unless other numbers are specified in the section description.

PLEASE READ RULES SECTION: BANDS,
ENSEMBLES, CHOIRS
BEFORE COMPLETING ENTRY.

MUSIC BARS MUST BE NUMBERED

400. **Stage 1 Primary School Choir** Two (2) contrasting songs. Own choice. Minimum 12 voices; Maximum 100 voices
8 mins time limit
401. **Stage 2 Primary School Choir** (Years 3 & 4). Two contrasting songs. Own choice. Minimum 12 voices; Maximum 100 voices
8 mins time limit
402. **Stage 3 Primary School Choir** – (Years 5 & 6) Two contrasting songs. One song to be performed in at least two (2) parts. Minimum 12 voices; Maximum 100 voices
8 mins time limit
403. **Mixed Age Youth Choir – Up to School Stage 3**
Two (2) contrasting songs. Children not necessarily from any one school.
Maximum 100 voices
8 mins time limit
404. **Small School Choir** – (100 or under enrolments.)
Must represent a small school.
Two (2) contrasting songs. Own choice.
Maximum 100 voices
8 mins time limit
405. **Secondary School Choir**
Two (2) contrasting songs.
Minimum two (2) parts.
Minimum 12 voices; Maximum 100 voices
10 mins time limit
406. **Open Choral Championship** –
Two (2) contrasting songs. Own choice. Minimum two (2) parts Minimum 12 voices; Maximum 100 voices
10 mins Time Limit
407. **Open Sacred Choral**
Two (2) contrasting sacred items. Minimum 12 voices; Maximum 100 voices
10 mins time limit
Trophy presented in honour of Donovan Burn, long serving & esteemed past Music Director of the Rowland Gregory Orpheus Singers (now the Orange Male Voice Choir) for his contribution to the City's music.
408. **Additional Needs School Choir** (Any Stage) Two contrasting songs. Own choice
Maximum 100 voices.
8 mins time limit.
409. **Section withdrawn**
410. **Senior Vocal Ensemble**
Maximum 4-16 voices - (18yrs & under)
Two (2) contrasting songs. Own choice.
8 mins time limit
411. **Open Vocal Ensemble**
Two (2) contrasting songs. Own choice. 3 - 16 voices.
8 mins time limit
412. **Section withdrawn**
413. **Open Australian Composer Choral**
Two contrasting songs, each by an Australian composer - own choice. Minimum 12 voices; Maximum 100 voices
10 mins time limit
414. **Open A Cappella Singing Group**
2 contrasting songs - own choice.
4 - 16 voices
8 mins time limit

VOCAL SECTIONS

TIME LIMITS VOCAL AGE SECTIONS

12 yrs & under	4mins max
14 yrs & under	6mins max
16 yrs & under	6mins max
18 yrs & under	8mins max
Open	8mins max

INSTRUMENTAL ACCOMPANIMENT IS RECOMMENDED FOR SOLO PERFORMANCES. BACKING TRACKS CAN BE USED. SEE ACCOMPANIMENT RULES.

415. Section withdrawn
416. 8 yrs & under. Own Choice. Solo
417. 10 yrs & under. Own Choice. Solo
418. 12 yrs & under. Own Choice. Solo
419. Section withdrawn
420. 14 yrs & under. Own Choice. Solo
421. Section withdrawn
422. 16 yrs & under. Own Choice. Solo
423. 18 yrs & under. Own Choice. Solo
424. 8 yrs & under. Character song. (Costume optional). Own choice
425. 10 yrs & under. Character song. (Costume optional). Own choice
426. 12 yrs & under. Character song (Costume optional). Own choice
427. 14 yrs & under. Character song (Costume optional). Own choice
428. 16 yrs & under. Character song (Costume optional). Own choice
429. 18 yrs & under. Character Song (Costume optional). Own Choice
430. 12 yrs & under. Folk Song. Own choice
431. 14 yrs & under. Folk Song. Own Choice
432. 16 yrs & under Folk Song. Own choice.
433. 13 yrs & over. Sacred Song. Own choice
434. 14 yrs & under. Popular Song. Own choice - Microphone & instrumental backing track optional.
435. 16 yrs & under. Popular Song. Own choice. - Microphone & instrumental backing track optional.
436. 18 yrs & under. Popular song. Own choice. - Microphone & instrumental backing track optional.
437. 12 yrs & under. Vocal Duet. Two (2) part harmony – not unison. Own choice.
438. 16 yrs and under. Vocal Duet. Two (2) part harmony – not unison. Own choice.
439. 18 yrs & under. Vocal Duet. Two (2) part harmony – not unison. Own choice.
440. Open Vocal Duet. Two (2) part harmony – not unison. Own choice.
441. **DUTTON VOCAL CHAMPIONSHIP** Sponsored by the City of Orange Eisteddfod in memory of Alison and Jack Dutton, faithful workers for the eisteddfod over many years. (25 yrs & under.) Two contrasting songs: e.g. Ballad, Aust. Folksong, Song from a musical.
No microphone. Introduce own songs please. Trophy + 1st \$100; 2nd \$50; 3rd \$25
To qualify competitors must enter at least **two (2)** other vocal solo sections and sing in them **before** the championship sections.
442. **SOLO for PERSON WITH ADDITIONAL NEEDS - any age** Own choice of song.
443. **OPEN ORATORIO - 8 mins** Own choice, with preceding recitative if any Please announce own song.
444. **Section withdrawn.**
445. **OPEN SACRED SONG - 8 mins** One Song. Own Choice.
446. **OPEN MUSICAL COMEDY, OPERETTA, AND MUSICAL Drama - 8 mins** Musical Comedy or Operetta, (Costume optional).
447. **OPEN VOCAL SOLO - 8 mins** One Song. Own choice.
448. **OPEN LIEDER - 8 mins** One Song. Own Choice. Preferably sung in original language
1st \$50; 2nd \$25; 3rd \$15
(Introduce own item please)
449. **OPEN RECITAL SECTION - 8 mins each** 1st \$75; 2nd \$30; 3rd \$20
Two (2) contrasting songs
One in foreign language. Each song should be introduced one at a time by the contestant.
450. **12 yrs & under SONG BY AUSTRALIAN COMPOSER** Own choice. Solo
451. **14 yrs & under SONG BY AUSTRALIAN COMPOSER** Own choice. Solo

452. **18 yrs & under SONG BY AUSTRALIAN COMPOSER** Own choice. Solo

453. **OPEN SONG BY AUSTRALIAN COMPOSER**
Own choice. Solo

454. **OPEN POPULAR/JAZZ/BLUES SOLO**
microphone optional
Own choice – up to 8 mins

455. **SECTION WITHDRAWN**

456. **JUNIOR VOCAL CHAMPIONSHIP**
12 yrs & under
Sing two contrasting songs, neither of which has been sung in previous sections.
Competitor must perform in at least 2 other solo vocal sections before the championship section.
1st \$100 2nd \$50 3rd \$25

457. **DORIS WEBSTER MEMORIAL VOCAL SCHOLARSHIP**
(17 yrs & under)
Sponsored by the Webster family.

NB: Sing two contrasting songs, neither of which has been sung in previous sections.

Competitor must perform in at least 2 other solo vocal sections, performed before the scholarship section. Competitors must study music in Orange.

3 years must have elapsed since last winning this scholarship.

1st Prize Trophy +\$750– for Tuition. Time: 10 mins

**Encouragement Award:
ORC voucher for \$250**

458. **SECTION WITHDRAWN**

NOTE: ALL MUSIC BARS MUST BE NUMBERED

INSTRUMENTAL SECTIONS

INSTRUMENTAL ACCOMPANIMENT IS RECOMMENDED FOR SOLO PERFORMANCES.
BACKING TRACKS CAN BE USED.

459. HARRY SLOGGETT MEMORIAL SENIOR BRASS SCHOLARSHIP

13-18 yrs LOCAL

Sponsor: LLOYD EDGE

Time: limit: 15 mins

1st Prize – Trophy + \$500 for tuition from a recognised teacher or institution based in Orange and agreed to by the Eisteddfod Committee.

To enter, 3 years must have elapsed since last winning the scholarship.

Own choice – play 2 contrasting pieces, neither of which has been played in previous sections. NB 3 years must have elapsed since last winning.

Competitors must have competed in at least two (2) other solo brass sections to be eligible and must study music in Orange.

Encouragement Award :

ORC voucher for \$250

586. JUNIOR BRASS CHAMPIONSHIP

12 yrs & under

Time limit: 15 mins

1st \$100, 2nd \$50, 3rd \$25

Competitors must play two pieces neither of which has been played in previous sections.

Competitors must perform in at least two other solo brass sections before the championship.

460. SENIOR WOODWIND SCHOLARSHIP

13-18yrs LOCAL

Sponsor: LLOYD EDGE

Time limit – 15 mins

1st Prize Trophy +\$500 for tuition from a recognised teacher or institution based in Orange and agreed to by the Eisteddfod Committee. To enter, 3 years must have elapsed since last winning the scholarship.

Own choice – play 2 contrasting pieces, neither of which has been played in previous sections.

NB 3 years must have elapsed since last winning. Competitors must have competed in at least (2) two other solo woodwind sections to be eligible and must study music in Orange.

Encouragement Award :ORC voucher for \$250

461. JUNIOR WOODWIND CHAMPIONSHIP

12 yrs and under

Time limit – 15 mins

1st \$100, 2nd \$50, 3rd \$25

Competitors must play two pieces neither of which has been played in previous sections.

Competitors must perform in at least two other solo woodwind sections before the championship.

462. JUNIOR STRING CHAMPIONSHIP

12yrs & under

Time limit – 15 mins

1st \$100, 2nd \$50, 3rd \$25

Competitors must play two pieces neither of which has been played in previous sections.

Competitors must perform in at least two other solo string sections before the championship.

463. SENIOR STRING SCHOLARSHIP

13-18yrs LOCAL

Sponsor: HOGAN'S PHARMACY

Time Limit – 15 mins

1st Prize Trophy +\$500 for Tuition from a

recognised teacher or institution based in Orange and agreed to by the Eisteddfod Committee.

To enter 3 years must have elapsed since last winning the scholarship.

Own choice – play 2 contrasting pieces, neither of which has been played in previous sections.

NB Competitors must have competed in at least 2 other solo string sections to be eligible and must study music in Orange.

Encouragement Award: ORC voucher for \$250

464. Section withdrawn

RECORDER GROUPS

465. Recorder Group. Minimum 3 players.

12yrs & under. Own Choice.

466. Recorder Group Minimum 3 players. 16 yrs & under

467. Recorder Group. Open Play 2 **CONTRASTING pieces.** Own Choice 10 mins max

468. Section withdrawn

469. 12 yrs & under Guitar/Mandolin

470. Section withdrawn.

471. 16yrs Guitar/Mandolin.

472. Section withdrawn,

473. Open Guitar/Mandolin

474. Section withdrawn.

Wednesday, 4th September 2024

**Instrumental Groups/Ensemble/Band sections
at
Orange Function Centre, Eyles St Orange**

Please bring own tape recorders, extension leads, music stands etc

It is the competitor's responsibility that all electrical equipment is safety checked and tagged.

IMPORTANT: READ CAREFULLY THE RULE SECTION FOR BANDS, ENSEMBLES AND CHOIRS

Sections 475 to 479: One piece. Own choice

459.Stage 1 School Percussion: 3 min time limit

460.Stages 2 & 3 School Percussion: 4 min time limit

461.Persons with Additional Needs Percussion Group: 3 min time limit

462.Junior Instrumental Ensemble 12 years & under **(3 – 9 players)**: 4 min time limit

463.Junior Band 12 years & under **(12 or more players)**: 5 min time limit

Sections 480 TO 488, AND 587: OWN PROGRAM WITHIN 10-minute TIME LIMIT

480.Senior Instrumental Ensemble 18 years & under **(3-9 players)**

481.Senior Band 18 years & under **(16 or more players)**

482.**Section withdrawn**

483.Senior Jazz/Stage Band 18 years & under **(any number of players)**

484. **OPEN Orchestra (any number of players)**

485. OPEN Instrumental Ensemble **(3-9 players)**

486.OPEN Band **(16 or more players)**

487.OPEN Jazz/Stage Band - vocal permitted **(16 or more players)**

488.OPEN Contemporary Ensemble - vocal permitted

587.Section withdrawn

489 CHAMBER GROUP (WITHOUT CONDUCTOR)
(3-9 PLAYERS, INCLUDING PIANIST)
10 min time limit

INSTRUMENTAL DUETS

- 490. 8 yrs & under. Own Choice
- 491. 10 yrs & under. Own Choice.
- 492. 12 yrs & under. Own Choice.
- 493. 14 yrs & under. Own Choice.
- 494. 16 yrs & under. Own Choice.
- 495. 18 yrs & under. Own Choice.
- 496. OPEN Instrumental Duet. Own Choice.

INSTRUMENTAL SOLOS

- 497. 25 yrs & over. **Any Instrument** . Solo. Own choice of instrument and piece.
- 594 **Percussion** solo 14 yrs & under
- 595 **Additional Needs : Any instrument Solo**

BRASS SOLOS

- 498. Grades 1 & 2. (See grade rule.)
- 499. 10yrs & under. Own choice.
- 500. Grades 3 & 4. (See grade rule.)
- 501. 12yrs & under. Own choice.
- 502. Grades 5 & 6. (See grade rule.)
- 503. 14 yrs & under. Own choice.
- 504. Grade 7 + (See grade rule.)
- 505. 16 yrs & under. Own Choice.
- 506. 18 yrs & under. Own Choice.
- 507. Open Brass Solo. Own Choice.

- 588. **Jazz/Pop** solo 10yrs & under
- 589. **Jazz/Pop** solo 14yrs & under
- 590. **Jazz/Pop** solo 18yrs & under

WOODWIND SOLOS – INCLUDING RECORDERS

- 508. Grades 1 & 2. (See grade rule.)
- 509. 10yrs & under. Own Choice.
- 510. Grades 3 & 4. (See grade rule.)
- 511. 12yrs & under. Own Choice.
- 512. Grades 5 & 6 (See grade rule.)
- 513. 14yrs & under. Own Choice
- 514. Grade 7 +. (See grade rule.)
- 515. 16yrs & under – Own choice
- 516. 18yrs & under – Own choice
- 517. Open Woodwind Solo. Own Choice
- 518. Open Jazz Solo – Own choice
- 591 **Jazz/Pop** solo 10yrs & under
- 592 **Jazz/Pop** solo 14yrs & under
- 593 **Jazz/Pop** solo 18yrs & under

STRING SOLOS

- 519. Grades 1 & 2. (See grade rule.)
- 520. 8 yrs & under. Own Choice
- 521. 10 yrs & under. Own Choice
- 522. Grades 3 & 4. (See grade rule.)
- 523. 12 yrs & under. Own Choice
- 524. Grades 5 & 6. (See grade rule.)
- 525. 14yrs & under. Own Choice.
- 526. 16 yrs & under. Own Choice
- 527. 18yrs & under. Own choice
- 528. Grade 7 + (See grade rule.)
- 529. Open String Solo. Own Choice
- 530. Section withdrawn.
- 531. String Ensemble (3-5 players)
Primary school age (K-6) Own Choice Time
4 mins max
- 532. String Ensemble (6 or more players)
Primary School age (K-6) Own choice
Time OPEN 4 mins max
- 533. String Ensemble (3-5 players)
Secondary School age – own choice
Time 6 mins max
- 534. String Ensemble (6 or more players)
Secondary School age – Own choice Time 6
mins max
- 535. String Ensemble (3-5 players)
OPEN age Time 8 mins max Own choice
Time 8 mins max
- 536. String Ensemble (6 or more players)
OPEN age Time 8 mins max

TIME LIMITS – BRASS, WOODWIND, STRING SECTION

12yrs & under	4 mins max
14yrs & under	6 mins max
16yrs & under	6 mins max
18yrs & under	8 mins max
Open	8 mins max

**INSTRUMENTAL ACCOMPANIMENT
IS RECOMMENDED FOR SOLO PERFORMANCES.
BACKING TRACKS CAN BE USED. SEE
ACCOMPANIMENT RULES.**

ALL MUSIC BARS MUST BE NUMBERED

PIANOFORTE SECTIONS

537. JUNIOR PIANO FORTE CHAMPIONSHIP

TIME: 15 MINS MAX

1st \$100, 2nd \$50, 3rd \$25

Competitors must play two pieces neither of which has been played in previous sections.

Competitors must perform in at least two other solo piano sections before the championship.

538. SENIOR PIANOFORTE SCHOLARSHIP

13-18 YRS LOCAL

TIME: 15 MINS MAX

Prize \$500 for tuition by a recognised teacher or Institution based in Orange and agreed to by the Eisteddfod Committee

To enter, 3 years must have elapsed since last winning the scholarship.

Own choice. **Play two contrasting pieces, neither of which has been played in previous sections.**

NB 3 years must have elapsed since last winning.

Competitors must have competed in at least 2 other solo piano sections to be eligible, and must study music in Orange.

Encouragement Award:

Trophy + ORC voucher for \$250

Pianoforte Encouragement Award Trophy For any competitor in 8 – 12 yrs restricted piano sections
Sponsored by Orange Eisteddfod

ALL MUSIC BARS MUST BE NUMBERED

* denotes that a teacher/parent is permitted to sit beside the 8 yr old competitor on stage if desired.

RESTRICTED PIANO SOLOS

- 539. Section withdrawn.
- 540. 8yrs & under. Own Choice *
- 541. Section withdrawn.
- 542. 10yrs & under. Own Choice.
- 543. Section withdrawn.
- 544. 12yrs & under. Own Choice.
- 545. Section withdrawn.
- 546. 14yrs & under. Own Choice.
- 547. Section withdrawn.
- 548. 16yrs & under. Own Choice.

POPULAR PIANO SOLOS

- 549. 10 yrs & under. Own Choice.
- 550. 12 yrs & under. Own Choice.
- 551. 14 yrs & under. Own Choice.
- 552. 16 yrs & under. Own Choice.
- 553. 18 yrs & under. Own Choice.
- 554. Open popular piano. Own choice.

PIANO SOLOS

- 555. Section withdrawn.
- 556. 8 yrs & under. Own Choice. *
- 557. Section withdrawn.
- 558. 10 yrs & under. Own Choice.
- 559. Section withdrawn.
- 560. 12 yrs & under. Own Choice.
- 561. Section withdrawn.
- 562. 14 yrs & under. Own Choice.
- 563. 16 yrs & under. Own Choice.
- 564. 18 yrs & under. Own Choice.
- 565. Section withdrawn.
- 566. Section withdrawn.
- 567. Open Piano Solo – Classical or Baroque or Romantic Periods. Own Choice.
- 568. Section withdrawn
- 569. Open Jazz Piano – Contemporary Own Choice

TIME LIMITS

12yrs & under	4 mins max
14yrs & under	6 mins max
16yrs & under	6 mins max
18yrs & under	8 mins max
Open	15 mins max

PIANO DUETS

- 570. 8 yrs & under. Own choice *
- 571. 10yrs & under. Own choice
- 572. 12 yrs & under. Own Choice.
- 573. 16 yrs & under. Own Choice
- 574. Open Piano Duet. Own Choice
- 575. Section withdrawn

PIANO SOLOS AUSTRALIAN COMPOSER

- 576. 8 yrs & under. Own Choice. *
- 577. 10 yrs & under. Own Choice.
- 578. 12 yrs & under. Own Choice.
- 579. 14 yrs & under. Own Choice.
- 580. 16 yrs & under. Own Choice.
- 581. 18 yrs & under. Own Choice.
- 582. Grades 1 & 2 (See grade rule.)
- 583. Grades 3 & 4 (See grade rule.)
- 584. Grades 5 & 6 (See grade rule.)
- 585. Grade 7+ (See grade rule)