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THE CITY OF ORANGE EISTEDDFOD SOCIETY Inc

THE ART OF SPEECH AND DRAMA 2023 SYLLABUS

SPEECH AND DRAMA EISTEDDFOD DATES

MONDAY 31ST JULY – FRIDAY 4TH AUGUST, 2023

VENUES

**ORANGE CIVIC THEATRE: 31ST JULY - 3RD AUGUST
ORANGE FUNCTION CENTRE: FRIDAY 4TH AUGUST**

ADJUDICATOR: ANITA ELDRIDGE

FEATURING

PERPETUAL TROPHIES – SCHOOL GROUPS

POINT SCORE TROPHIES – INDIVIDUAL AGE GROUPS

MOST PROMISING COMPETITOR

ENCOURAGEMENT AWARDS

**ROTARY CLUB OF ORANGE BANJO PATERSON OPEN
CHAMPIONSHIP**

**ROTARY CLUB OF ORANGE JUNIOR SPEECH AND DRAMA
SCHOLARSHIP**

**ROTARY CLUB OF ORANGE OPEN SPEECH AND DRAMA
SCHOLARSHIP**

ENTRY CLOSING DATE 22ND MAY 2023

Enquiries can also be made by emailing: oge_eisteddfod@msn.com

WE ARE A PROUD MEMBER OF THE AUSTRALIAN ASSOCIATION OF EISTEDDFODS

City of Orange Eisteddfod Inc

SPEECH AND DRAMA PROGRAM

Eisteddfod Dates: **MONDAY 31ST JULY TO FRIDAY 4TH AUGUST**

Orange Civic Theatre and Orange Function Centre

Contact Persons:

Helen Croke	0420 298639	croke.1@bigpond.com
Kristene Smith	0428 011700	kristenesmith11@gmail.com
Jenny Sams	0417 476327	jensams@bigpond.com
Luisa Shannon		

Adjudicator: Anita Eldridge

Office Bearers 2023

President	Meagan Cooper
Vice President	Carol Smithers and Belinda Bennetts
Minutes Secretary	Ruth Harrison
Correspondence Secretary	Sue Tallis
Entry Secretaries: Dance	Michele Marriot and Bernadette Bird
Vocal and Instrumental Speech and Drama	Janelle Gibson
Treasurer	Helen Croke
Publicity	Janelle Gibson
Social Media	Janice Harris
Promotions/ Sponsors	Meagan Cooper
Resources Coordinator	Margaret Williams, Bernie Bird, Carol Smithers
Patron	Bernadette Bird
Auditor	Mayor Councillor Jason Hamling
Public Officer	Leanne Boss
	Janelle Gibson

Committee Members:

Dance

Coordinator: Carol Smithers

Committee: Jenny Marsh, Meagan Cooper, Belinda Bennetts, Janice Harris, Michele Marriot, Lisa Collins, Lyn Furlonger, Bernie Bird

Speech and Drama

Coordinator: Helen Croke

Committee: Kristene Smith, Jenny Sams, Luisa Shannon

Vocal and Instrumental

Coordinator: Margaret Williams

Committee: Ruth Harrison, Sue Tallis, Janelle Gibson, Susan Slattery, Elaine Eddy

The Eisteddfod committee wishes to thank all sponsors, donors and volunteers for the assistance in the running of the Orange Eisteddfod.

Thanks to Michelle Pierce and Peter Telford from the Orange Civic Theatre, John Harvey from the Orange Function Centre, Donna Riles from Orange Regional Conservatorium.

ENTRY FEES AND PRIZES

AGE GROUP & CATEGORY	ENTRY FEE	1ST PLACE	2ND PLACE	3RD PLACE
Solos -12 yrs & under	\$8	Medal	Medal	Medal
Solos -14 yrs & under	\$9	\$20	\$15	\$10
Open Solos	\$10	\$40	\$30	\$20
Choirs	\$15	\$50	\$30	\$20
Duologues- 12 yrs & under	\$10	Medal	Medal	Medal
Duologues - 14 yrs & under	\$10	\$30	\$20	\$10
Open Duologues	\$12	\$50	\$40	\$30
Groups - 12 yrs & under	\$15	Medal	Medal	Medal
Open Groups.	\$19	\$80	\$50	\$30
Junior Scholarship – 12 yrs & under	\$10	\$300 + Trophy		
Senior Scholarship – Open	\$15	\$500 + Trophy		
Banjo Paterson Championship	\$12	\$80 + Trophy	\$50	\$20

PLEASE NOTE

In the event of cancellation of the Eisteddfod a refund will be available, less administration costs.

SPEECH AND DRAMA – AWARDS

Junior & Senior Speech and Drama Scholarships.

School Group Sections

Perpetual trophies will be awarded for winners of each verse speaking choirs.

An Encouragement Prize, chosen by the adjudicator, is awarded to the competitor who has not necessarily gained first place for 8 yrs & under, 9 & 10 yrs, 11 & 12 yrs, 13 & 14 yrs, Open age group.

A trophy will be awarded to the competitor seen as the most promising competitor.

Awards will be chosen by the adjudicator for the following groups:

8 yrs & under, 9 & 10 yrs, 11 & 12 yrs, 13 & 14 yrs, Open age group.

Point score trophies will be awarded to the competitor gaining the highest point score in 5, 6, 7, 8, 9, 10, 11, 12, 13 & 14 yrs and Open age groups.

City of Orange Eisteddfod – General Rules

Code of Conduct

CODE OF CONDUCT - APPLIES TO ALL WHO ATTEND THE EISTEDDFOD. DISRESPECTFUL AND INAPPROPRIATE BEHAVIOUR –Disparaging remarks and inappropriate behaviour towards volunteers, committee members, fellow competitors or teachers, will NOT be tolerated. Such incidents may lead to disqualification and withdrawal of prizes, monies, trophies, and scholarships and/or exclusion from the venue,

SOCIAL MEDIA – Please be aware that defamation of character on social media towards any person involved in our Eisteddfod will not be tolerated and may result in disqualification or legal ramifications.

THEATRE ETIQUETTE – Show respect for competitors during and after their performances e.g. no whistling, yelling etc. Please do not enter or leave the theatre/auditorium when performers are on stage. This creates a distraction for all. Listen quietly to the adjudicator's comments.

Entries

1. This competition is open to amateurs only. ie people who do not derive their major income from performance.

2. **ENTRIES:** In 2023 entries will be made on-line at www.stardom.com.au

UNPAID ENTRIES ON STARDOM BY THE CLOSING TIME, WILL BE DELETED.

If you have difficulties with on-line entries please contact us for help. An on-line admin fee will be \$5 per invoice. Method of payment will be credit/debit card only. Please pay entry fee as you enter.

3. No entries will be accepted or recorded unless accompanied by full entry fee.

4. No refund will be made for an entry fee paid after the entry has been accepted.

5. In all competitions which are subject to an age limit, **the age of the competitor shall be taken at the 31st December, 2023.**

6. The Committee reserves the right to call upon any competitor at any time to provide a copy of his/her Birth Certificate and can withhold any prize until certificate has been produced.

7. *Local* means a competitor living in the 2800 area.

8. **Restricted** means never having won a first prize in that section at any age at any Eisteddfod or competition up to the closing date of entries. (This refers to the title of the section, not the routine/piece.) Competitors eligible are permitted to enter Restricted or Non-Restricted sections, or both, but must not repeat the same routine/piece.

9. In all sections where 2 or more are competing in the same item, the name and date of birth of each competitor must be given at the time of entry, except in the case of groups.

10. Competitors must not have been pupils of the adjudicator in the 6 months prior to the Eisteddfod.

11. Entrants are responsible for royalty and copyright payments and liabilities if any.

12. Competitors enter at their own risk.

13. There will be no printed programs in 2023. Programs may be downloaded from Orange Eisteddfod website - www.orangeeisteddfod.org or a copy of the time and date of your performance can be found on the Stardom entry site once the program is finalised.

14. All care has been taken in the compilation of the Syllabus and Program and the Committee reserves the right to rectify any errors or omissions.

15. Please check receipt of entries carefully and rectify errors or omissions immediately, as no alterations can be made after program is printed.

Performances

16. The Committee reserves the right to amend the program at any time, to appoint a substitute or additional adjudicator, to divide or combine any sections or to alter competition times.

17. No competitor may compete more than once in any one section unless specific rules apply.

18. Competitors must be ready to take their place on the stage at the appointed time and in the order set down in the program.

19. No person may take another person's place in the program.

20. No medals are to be worn on stage.

21. No rehearsals are allowed on the stage of any venue during the Eisteddfod.

22. Please note that the use of inappropriate material in performances could lead to disqualification by the adjudicator.

23. No videos or photographs are to be taken of any performance with the exception of the official photographers. This includes the use of mobile phones, ipods or tablets.

24. All mobile phones are to be switched off in all venues during performances.

25. Audience members are asked not to enter or leave the venue while competitors are performing.

Adjudication

26. The decision of the adjudicator is final unless a protest is lodged. Protests must be in writing, on the form provided, setting out full details of the protest and accompanied by a deposit of \$20. If the protest is not upheld, the deposit is forfeited.

27. Verbal grievances/complaints to individual Committee members, volunteers or other parents are not in the spirit of the Eisteddfod competition and will not be tolerated and could lead to exclusion from any further participation in the Eisteddfod.

28. The Adjudicator has the authority of the Committee to withhold or alter any prize which he/she is of the opinion that sufficient merit has not been displayed.

29. A report sheet from the Adjudicator will be available free of charge for competitors in each section.

30. If any competitor, teacher or parent approaches the Adjudicator before or during any section, the competitor may be disqualified.

Electrical Equipment

31. All electrical equipment brought into the performance venues must be checked by a certified electrician prior to the Eisteddfod and have a current electrical tag in place. Any electrical equipment not meeting the Workplace Health and Safety guidelines will not be allowed to be used.

Competitors

32. The Committee reserves the right to use the competitor's details in the compilation of the program, including photographs for publicity purposes. If you do not wish to be photographed, it is the competitor's (or carer's) responsibility to notify a member of the Orange Eisteddfod Committee.

Spirit of the Eisteddfod

The motto of our Eisteddfod is 'LEARN AND GROW THROUGH PERFORMANCE' and we aim to provide a supportive and encouraging environment where competitors can achieve their best.

The Eisteddfod Committee values the positive contribution of a supportive and respectful audience for all competitors.

Speech and Drama Rules

- For all sections, competitors must report to the Office area, 20 minutes before the commencement of the section. Copies of all pieces to be performed must be handed in to the Office at this point. Competitors who do not comply with this rule may be disqualified.
- All work submitted must be clearly marked with title, section number and competitor number. No competitor name must appear.
- Only work for the current session is to be submitted.
- No competitor may present the same item in more than one section unless otherwise stated.
- With sections where a maximum time is stated, competitors must comply strictly with this time. Impromptu sections will receive a warning bell 30 seconds before the given time limit.
- No teacher or parent shall be allowed on the platform or stage with a competitor, other than a conductor. This does not apply to the Special Needs section.
- Competitors' props, where allowed, must be brought to the backstage area before the commencement of the section. All props must be removed from the stage area and venue at the conclusion of the session. Costumes and props are permitted in the 5,6 and 7 Yrs and Under Nursery Rhyme sections and the 5,6 and 7 Yrs and Under Recitation Own Choice sections, monologues, duologues, characterisations and scenes from a script. One chair per competitor is permitted for mime sections.
- Scholarship winners are ineligible to be awarded the same prize in subsequent years unless changing from Junior to Senior sections.
- Strictly competitors only to be in the waiting area prior and during their respective sections unless assistance is required with the props. Any enquiries please see a committee member.
- No prompting is permitted other than by the Adjudicator

Presentation of Prizes

- Trophies will be presented on stage following adjudication.
- Medals and Certificates are to be collected from the Office unless presented on stage by the Adjudicator.
- The onus is on the competitors to collect all reports, medals, moneys, trophies and certificates. Prizes not collected on the day may be collected from the Office.
- Monetary prizes must be signed for on collection.

Age of the competitor shall be taken at the 31st December 2023

Speech and Drama Scholarships

The Scholarship will be awarded by judging performances during the Scholarship section only. The Adjudicator awards it to the competitor who best displays ability to further his/her studies in Speech and Drama. Scholarship moneys will only be paid for this purpose.

Scholarship winners are ineligible to be awarded the same prize in subsequent years unless changing from Junior to Senior sections.

Conditions of Entry:

1. Competitors must compete in three other individual sections in this Eisteddfod.
Scholarship and Championships not included
2. Recite from memory a poem of their own choice which will not be used in other sections.
3. Read a passage from sight. No preparation time given.
4. Perform a characterisation of their own choice which will not be used in other sections.
Time limit 4 minutes.

This section is not included in the point score.

Section	Category	Entry
200	Junior Speech and Drama Scholarship. 12 Years and Under	\$10
201	Senior Speech and Drama Scholarship. 13 Years and Over	\$15

Banjo Paterson Championship

Conditions of Entry:

1. Participants must compete in three other sections in this Eisteddfod.
2. Recite from memory a poem written by Banjo Paterson, not used in any other sections.

This section is not included in the point score.

Section	Category	Entry
205	Banjo Paterson Championship. Open to all ages.	\$12

Sections for age groups other than Scholarships and Championships.

Age of the competitor shall be taken at the 31st December 2023.

5 years & under

Section	Category	Entry
206	Recitation Own Choice. Recite a memorized poem. Costume Optional	\$8
207	Nursery Rhyme. Costume Optional	\$8

6 years & under

Section	Category	Entry
208	Recitation Own Choice. Recite a memorized poem. Costume Optional	\$8
209	Nursery Rhyme. Costume Optional	\$8
210	Australian Verse. Poems in this section must be written by an Australian author but not necessarily contain Australian content.	\$8
211	Prepared Reading. Prepare and read an extract from a book of choice. Time limit 1 and a half minutes. Time limit not word count will be adhered to.	\$8

7 years & under

Section	Category	Entry
212	Recitation Own Choice. Recite a memorized poem. Costume Optional	\$8
213	Nursery Rhyme. Costume Optional	\$8
214	Australian Verse. Poems in this section must be written by an Australian author but not necessarily contain Australian content	\$8
215	Prepared Reading. Prepare and read an extract from a book of choice. Time limit 1 and a half minutes. Time limit not word count will be adhered to.	\$8
216	Humorous. Verse or Prose	\$8

8 years & under

Section	Category	Entry
217	Recitation Own Choice. Recite a memorized poem.	\$8
218	Restricted Verse: Competitors must not have received a first place in any recitation section, in any age group, at any Eisteddfod. Competitors entered in this section may enter Own Choice or any other category in their age group. Points are not awarded in this section.	\$8
219	Australian Verse: Poems in this section must be written by an Australian author but not necessarily contain Australian content	\$8
220	Indigenous Verse: Poems in this section must be written by an Indigenous Australian author.	\$8
221	Prepared Reading: Prepare and read an extract from a book of choice. Time limit 2 minutes. Time limit not word count will be adhered to.	\$8
222	Reading at Sight: Sight reading passage is to be supplied by the adjudicator. 1 minute preparation time.	\$8
223	Prepared Religious Reading: Own choice reading from a religious text. Time limit 2 minutes.	\$8
224	Inspirational Verse:	\$8
225	Picture Description: Describe a picture provided by the adjudicator and tell a story. 1 minute preparation time. Time limit 2 minutes.	\$8
226	Prepared Mime: Topic own choice. Black clothing optional. One chair only available for props. Time limit 2 minutes.	\$8

9 years & under

Section	Category	Entry
227	Recitation Own Choice: Recite a memorized poem.	\$8
228	Restricted Verse: Competitors must not have received a first place in any recitation section, in any age group, at any Eisteddfod. Competitors entered in this section may enter Own Choice or any other category in their age group. Points are not awarded in this section.	\$8
229	Australian Verse: Poems in this section must be written by an Australian author.	\$8
230	Humorous: Verse or prose.	\$8

231	Prepared Reading: Prepare and read an extract from a book of choice. Time limit 2 minutes. Time limit not word count will be adhered to.	\$8
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10 years & under

Section	Category	Entry
232	Recitation Own Choice: Recite a memorized poem.	\$8
233	Restricted Verse: Competitors must not have received a first place in any recitation section, in any age group, at any Eisteddfod. Competitors entered in this section may enter Own Choice or any other category in their age group. Points are not awarded in this section.	\$8
234	Australian Verse: Poems in this section must be written by an Australian author but not necessarily contain Australian content.	\$8
235	Indigenous Verse: Poems in this section must be written by an Indigenous Australian author.	\$8
236	Humorous: Verse or prose.	\$8
237	Prose Memory. A memorized extract from a text. Time limit 2 minutes.	\$8
238	Prepared Reading: Prepare and read an extract from a book of choice. Time limit 2 minutes. Time limit not word count will be adhered to.	\$8
239	Reading at Sight. Sight reading passage is to be provided by adjudicator. 1 min prep time	\$8
240	Prepared Religious Reading: Own choice reading from a religious text. Time limit 2 minutes.	\$8
241	Inspirational Verse.	\$8
242	Picture Description. Describe a picture, provided by the adjudicator and tell a story. 1 min prep time. Time limit 2 minutes.	\$8
243	Prepared mime. Topic own choice. Black clothing optional. One chair only available for props. Time limit 2 minutes.	\$8
244	Dramatic Monologue. Own choice. Costume may be worn. Time limit 3 minutes	\$8
245	Duologue. Own choice. Costume optional. Time limit 3 minutes	\$10

11 years & under

Section	Category	Entry
246	Recitation Own Choice: Recite a memorized poem.	\$8
247	Restricted Verse: Competitors must not have received a first place in any recitation section, in any age group, at any Eisteddfod. Competitors entered in this section may enter Own Choice or any other category in their age group. Points are not awarded in this section.	\$8
248	Australian Verse: Poems in this section must be written by an Australian author but not necessarily contain Australian content.	\$8
249	Prepared Reading: Prepare and read an extract from a book of choice. Time limit 2 minutes. Time limit not word count will be adhered to.	\$8

12 years & under

Section	Category	Entry
250	Recitation Own Choice: Recite a memorized poem.	\$8
251	Restricted Verse: Competitors must not have received a first place in any recitation section, in any age group, at any Eisteddfod. Competitors entered in this section may enter Own Choice or any other category in their age group. Points are not awarded in this section.	\$8
252	Australian Verse: Poems in this section must be written by an Australian author but not necessarily contain Australian content.	\$8
253	Indigenous Verse: Poems in this section must be written by an Indigenous Australian author.	\$8
254	Prose Memory. A memorised extract from a text. Time limit 2 minutes 30 seconds.	\$8
255	Prepared Reading: Prepare and read an extract from a book of choice. Time limit 2 minutes. Time limit not word count will be adhered to.	\$8

256	Reading at Sight. Sight reading passage is to be provided by adjudicator. 1 minute prep time.	\$8
257	Prepared Religious Reading: Own choice reading from a religious text. Time limit 2 minutes.	\$8
258	Inspirational Verse	\$8
259	Original Verse or Prose.	\$8
260	Prepared Speech. Topic own choice. Palm cards permitted. Time limit 2 and a half minutes.	\$8
261	Humorous: Verse or prose.	\$8
262	Prepared Mime. Topic own choice. Black clothing optional. One chair only available for props Time limit 2 and a half minutes.	\$8
263	Duo Prepared Mime. Topic own choice. Black clothing optional. Two chairs only available for props. Time limit 2 and a half minutes.	\$10
264	Impromptu Mime. Topic will be provided by the Adjudicator. 1 min prep time. Time limit 2 minutes.	\$8
265	Dramatic Monologue. Own choice. Costume may be worn. Time limit 2 and a half minutes.	\$8
266	Duologue. Costume optional. Time limit 3 minutes.	\$10
267	News Reading. Competitors read a news bulletin from the transcript provided. 1 minute prep time.	\$8
268	Story Telling. Competitors tell a story. The story can be original or taken from a published work. Time limit 3 minutes.	\$8

14 years & under

Section	Category	Entry
269	Recitation Own Choice: Recite a memorized poem.	\$9
270	Australian Verse: Poems in this section must be written by an Australian author but not necessarily contain Australian content.	\$9
271	Indigenous Verse: Poems in this section must be written by an Indigenous Australian author.	\$9
272	Prose Memory. A memorised extract from a text. Time limit 2 and a half minutes.	\$9

273	Prepared Reading: Prepare and read an extract from a book of choice. Time limit 2 and a half minutes. Time limit not word count will be adhered to.	\$9
274	Reading at Sight. Sight reading passage is to be provided by adjudicator. 1 minute prep time.	\$9
275	Prepared Religious Reading: Own choice reading from a religious text. Time limit 2 minutes.	\$9
276	Inspirational Verse	\$9
277	Original Verse or Prose: Time limit 2 minutes.	\$9
278	Prepared Speech. Topic own choice. Palm cards permitted. Time limit 2 and a half minutes.	\$9
279	Humorous: Verse or prose.	\$9
280	Prepared Mime. Topic own choice. Black clothing optional. One chair only available for props. Time limit 2 and a half minutes.	\$9
281	Impromptu Mime. Topic will be provided by the Adjudicator. 1 min prep time. Time limit 2 and a half minutes.	\$9
282	Dramatic Monologue. Own choice. Costume optional. Time limit 3 minutes.	\$9
283	Duologue. Costume optional. Time limit 3 minutes.	\$10
284	Story Telling. Competitors tell a story. The story can be original or taken from a published work. Time limit 3 minutes.	\$9

Open Age Group

Section	Category	Entry
287	Recitation Own Choice. Recite a memorized poem.	\$10
288	Australian Verse: Poems in this section must be written by an Australian author but not necessarily contain Australian content.	\$10
289	Indigenous Verse: Poems in this section must be written by an Indigenous Australian author.	\$10
290	Prose Memory: A memorised extract from a text. Time limit 2 and a half minutes.	\$10

291	Prepared Reading: Prepare and read an extract from a book of choice. Time limit 2 and a half minutes. Time limit NOT word count will be adhered to.	\$10
292	Reading at Sight. Sight reading passage is to be provided by adjudicator. 1 min prep time	\$10
293	Prepared Religious Reading: Own choice reading from a religious text. Time limit 2 minutes.	\$10
294	Inspirational Verse	\$10
295	Original Verse or Prose. Time limit 2 minutes 30 seconds	\$10
296	Prepared Speech. Topic own choice. Palm cards permitted. Time limit 3 minutes.	\$10
297	Impromptu Speech. Topic will be provided by the adjudicator. 1min prep time. Time limit 2 minutes 30 seconds.	\$10
298	Humorous. Verse or prose.	\$10
299	Prepared Mime. Topic own choice. Black clothing optional. One chair only available for props. Time limit 2 minutes 30 seconds.	\$10
300	Duo Prepared Mime. Topic own choice. Black clothing optional. Two chairs only available for props. Time limit 3 minutes.	\$12
301	Impromptu Mime. Topic will be provided by the Adjudicator. 1 min prep time. Time limit 2 minutes 30 seconds.	\$10
302	Dramatic Monologue. Own choice. Black clothing or costume may be worn. Time limit 3 minutes.	\$10
303	Impromptu Monologue. Topic will be provided by the adjudicator. 1 min prep time. Time limit 2 minutes 30 seconds.	\$10
304	Shakespearean Monologue. Own choice. Black clothing or costume may be worn. Time limit 3 minutes.	\$10
305	Shakespearean Duologue. Own choice. Black clothing or costume may be worn. Time limit 4 minutes.	\$12
306	Australian Monologue. Extracts from an Australian play. Scripts may be adapted to maintain continuity. Costume optional. Time limit 3 minutes.	\$10
307	Duologue. Own choice. Black clothing or costume optional. Time limit 3 minutes.	\$12
308	News Reading. Competitors read a News bulletin from the transcript provided. 1 minute prep time.	\$10
309	Story Telling. Competitors tell a story. The story can be original or taken from a published work. Time limit 3 minutes.	\$10

Special Needs

Section	Category	Entry
310	Individual performance. Own choice poem or prose. Any age group	\$8

School Verse Speaking and Group Sections
will be held
at the Orange Function Centre on Friday 4th August.

Section	Category	Entry
311	Impromptu Improvisation 12 years and Under. 3 – 5 players. Topic will be provided by the Adjudicator. 2 min prep time. Time limit 3 minutes.	\$15
312	Impromptu Improvisation 13 years and Over. 3 – 5 players. Topic will be provided by the Adjudicator. 2 min prep time. Time limit 4 minutes.	\$19
313	Impromptu Mime. Open age group. 3 – 5 players. Topic will be provided by the Adjudicator. 2 min prep time Time limit 3 minutes. Two chairs only available as props.	\$19
314	Original Works. Open age group. 3 – 5 players. Copies of the script must be submitted. Time limit 5 minutes.	\$19
315	Dramatic Verse or Prose. Own choice. Recite a dramatic interpretation of a poem or prose of their own choice. Time limit 5 minutes. 30 players max.	\$15
316	Dramatic Play. 8 years over. Original or extract from a published work. Time limit 5 minutes. 30 players max.	\$15

317	Small Schools Verse Speaking Choir. Two contrasting poems will be recited. Both poems will be own choice. Time limit for total speaking time 8 minutes.	\$15
318	Kindergarten Verse Speaking Choir. Two contrasting poems will be recited. Both poems will be own choice. Time limit for total speaking time 6 minutes.	\$15
319	Years 1& 2 Verse Speaking Choir. Two contrasting poems will be recited. Both poems will be own choice. Time limit for total speaking time 6 minutes	\$15

320	Years 3 & 4 Verse Speaking Choir. Two contrasting poems will be recited. Both poems will be own choice. Time limit for total speaking time 8 minutes.	\$15
321	Years 5 & 6 Verse Speaking Choir. Two contrasting poems will be recited. Both poems will be own choice. Time limit for total speaking time 8 minutes.	\$15

322	Infant classes/ Stage 1 Prepared Mime. Own choice. Time limit 5 minutes.	\$15
323	Primary classes/ Stage 2 & 3 Prepared Mime. Own choice. Time limit 5 minutes.	\$15
324	Secondary classes. Prepared Mime. Own choice. Time limit 6 minutes.	\$15